CITY on a HILL

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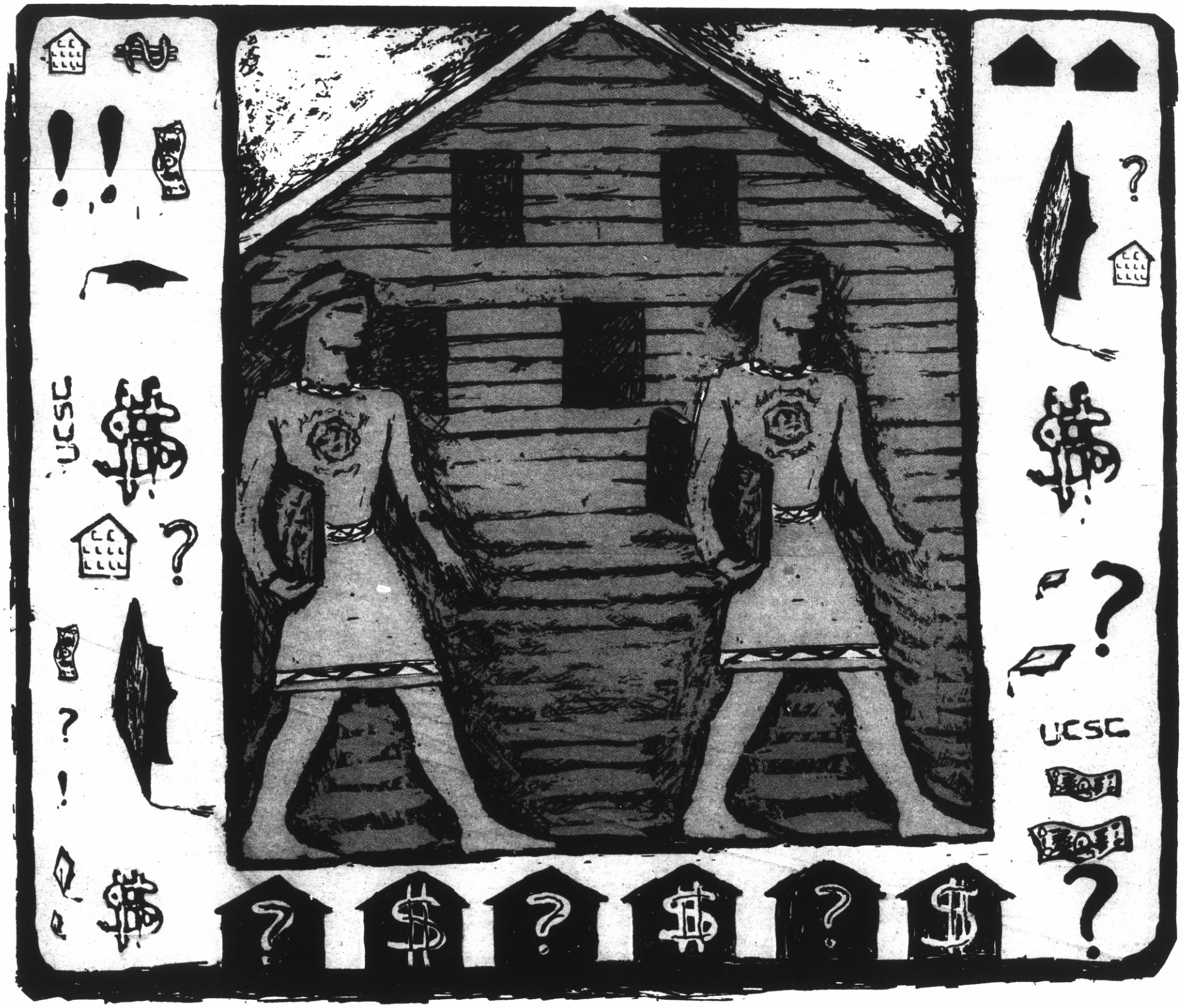

Raising the Roof:
Students Priced out of Affordable Housing

(pages 5, 6, 10 and 11)

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"Best University Weekly in the Western US"—Columbia Scholastic Press Association, 1986

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*"The people must **have something** good to read on a Sunday."* —The Clash

*"A city that is set **upon a hill cannot be hid**."* —Jesus of Nazareth

NEWS *on the* MARCH

GUERILLA GAINS: American and Salvadoran officials have expressed surprise over the strength and power of the Salvadoran rebel army after the 4th Infantry Brigade garrison at El Paraiso in El Salvador was besieged by guerillas. At least 72 government troops and an American military advisor were killed in the attack.

The attack signifies the growing strength of the Farabundo Marti National Liberation Front, which is finding new recruits in the urban poor and the unemployed: the population of the capital city San Salvador has nearly doubled due to an influx of refugees from war and economic hardship.

The US has provided the Salvadoran military with 75 helicopters, nine A-37 fighter jets and about 12 0-2 observation planes. But to date, US backing has been ineffective in defeating the guerillas, who have changed their fighting tactics to be less vulnerable to air surveillance and attack. "The guerillas are more active than I believed they could be," an American official told the New York *Times*. "They are going to test the government and the army this year." Army officials also estimate there are 6000 guerillas in the country—about 1000 to 2000 more than previously estimated.

After the attack, a 15-man guerilla patrol slipped into El Paraiso to buy supplies, and lectured to the townspeople on why they destroyed the base. The commander of the rebel unit, Juan Alberto, explained that war was the only way to win social justice in El Salvador. "The few have much and the many have nothing," said Alberto. "You join a trade union to fight for your rights and they call you a guerilla." The leader added: "The millions of dollars this government receives from the US isn't to create democracy . . . It's to continue the war . . . the suffering of this people."

BEHIND THE TIMES: The US public is only now learning some of the real facts behind the entire Iran-contra affair, and learning them only by reading the back pages of newspapers.

In testimony presented Wednesday by Senator Daniel P. Moynihan to a subcommittee of the House Intelligence Committee, some skeletons were pulled out of former CIA director William Casey's closet. According to the testimony, Casey violated the Intelligence Oversight Act of 1980, an act which required the Reagan administration to notify House and Senate intelligence committees in a "timely fashion." Casey first violated the act in 1984 when he ordered the mining of Nicaragua's harbors. Then in June of 1986, he promised in writing to notify the Senate Intelligence Committee of any secret US arms sales. However, even as he wrote this, he failed to tell the committee about weapons sales to Iran then underway. "This was the most grievous violation by Casey," said Senator Moynihan. "It was in profound bad faith and showed profound bad judgement. Here, the facts are not in dispute."

Another Reagan appointee who appears not to have been candid with the public, the press, or Congress is Attorney General Edwin Meese. Meese denied at a press conference yesterday that he blocked a probe into alleged gun running to the contras last year at a time when Congress was debating resuming aid to the rebels.

And earlier this year, Meese delayed an investigation into the Iran-contra affair by a month, only calling in the FBI after House and Senate investigations were underway. During this delay, the National Security Office destroyed large numbers of documents, just days before the official FBI investigation began.

Even when Meese was first being considered for Attorney General, reports were circulating that he was contacting wealthy Republicans who might lend financial support to the contras, and was referring them to Oliver North. When the Iran-contra affair was uncovered, Representative John Conyers wrote a letter urging Meese to appoint an independent prosecution. "Your closeness to the president, your prior involvement in approving the arms transfer to Iran, your alleged involvement in planning the private contra aid effort and your statement on Tuesday that, 'every member of the administration owes it to the president to stand shoulder-to-shoulder with him,' create the appearance of a conflict of interest on your part."

I WANT A NEW DRUG: The new drug AZT, marketed for AIDS treatment by the Food and Drug Administration (FDA), is shedding a ray of hope on the otherwise dismal outlook that AIDS patients and their families face. Although it is not a cure for AIDS, it has been shown to prolong the lives of AIDS patients.

AZT has increased in price by 20 percent over the last week. The drug will now cost patients $38 more a week—about $2000 more a year—because wholesalers add 20 percent to the price of the drug after they purchase it from Burroughs Wellcome Co., the only company that distributes the drug. Blue Shield of California analysts said retail pharmacists can also possibly add another 20 percent to the price of AZT.

Although AZT is an improvement over the outdated Suramine, Surgeon General C. Everett Koop said two weeks ago at an international conference on AIDS that he does not foresee an effective vaccine "in the cards for this century."

The FDA's failure to produce such a drug has resulted in a proliferation of underground clinics which market "AIDS drugs." Jim Henry began the first of such clinics last year. An AIDS patient himself, Henry's homemade concoction consists of dinitrochlorobenzene—a chemical used to develop color film—and alcohol and hand lotion; the substance helps trigger the body's immune system. Henry is now distributing a street formula of a chemical called AC-721, normally used for food preparation, which is also being investigated by researchers as a possible AIDS treatment.

A PERSIAN TUG: Last Tuesday, the New York *Times* reported that Kuwait, in a move to protect its increasingly attacked ships in the Persian Gulf, is asking the United States to fly its flag aboard Kuwaiti vessels. The Soviet Union and some European countries have received similar requests, according to US officials.

Kuwait has sided with Iraq in the war, and as a result, its vessels have been a favorite target for Iranian missiles. The Reagan administration, which recently ordered the US Navy to increase its Gulf presence, offered military protection for Kuwaiti oil tankers, but Kuwait declined. Kuwaitis instead proposed to fly a foreign flag, in the hope that Iran would be more reluctant to attack an "American" or "Soviet" vessel.

"They want better protection than they now have for their ships," an official told the New York *Times*. "Their ships have been targeted more than any other nationality."

On a *Nightline* episode two weeks ago, a congressperson expressed concern that an increased US presence in the region would not only raise tensions, but could be used by the Americans to provoke a battle. The US Navy now has the aircraft carrier *Kitty Hawk* stationed in the Arabian Sea near Iran.

SLEEPING BEAUTY: Recently, Japanese investigators have uncovered a telegram referring explicitly to a secret agreement that permits the United States to take nuclear arms into Japan. The telegram refers to an accord that was appended as a top-secret document to the 1960 United States-Japan Mutual Security Treaty. The telegram, among other things, mentioned that if Japan adopted the Kosygin proposal, Japan's denial of the "presence of nuclear weapons in US vessels in Japanese ports and on transiting US aircraft might no longer be accepted." The Kosygin proposal assures nations without nuclear weapons that they will not be attacked by nations with nuclear capability so long as they do not try to acquire nuclear weapons, and was proposed by Soviet Prime Minister Aleksei N. Kosygin.

A quick check of microfilm files showed the telegram to be authentic, though the state department said, "We are now in the process of checking the authenticity of the document and will not comment on its content until we have done so."

The telegram was discovered in the Library of Congress by a visiting research team, led by Atshushi Hashimoto, a communist member of the upper house in Japan's parliament, who declined to say what he intended to do with the evidence. The telegram was declassified in 1977, and as *Akahata*, the Communist Party newspaper said, "The telegram had just been sleeping there a long time until we found it."

CIRCULAR HUMANISM: The State Department of Education is planning to inform textbook publishers that they must restore "the place of religion in history" to their texts, according to Bill Honig, Superintendent of California schools. While speaking to a group of educators at a conference titled *Values, Pluralism, and Public Education*, Honig said: "We're not going to accept books in which the place of religion in society is not present. We have to teach moral and ethical values to young people . . . if we are to equip them to deal with society . . . ."

Honig says he does not advocate teaching the morals of the religious right in public schools. But he agreed with conservative religious leaders that public schools have gone overboard in deleting religious references from their curricula, and therefore, "have not been doing a good job in teaching values." Honig spoke of the need to form a consensus of what should be taught in schools—a consensus somewhere between the leftist university professors who believe in "radical individualism" and "the extreme fundamentalists of the religious right."

The conference was sponsored by People for the American Way, a group devoted to ensuring the separation of church and state. The group formed after US District Court Judge W. Brevard decided to ban 40 textbooks from use in Alabama schools because the books advocated secular humanism.

While Honig debates the issue of history texts without religion, Roman Catholic bishops are revising religious texts that are *too* historical. A revised edition of the King James Bible has been introduced by America's Roman Catholic bishops, and should be used by Catholic services within the next two years. The new translation contains less sexist language and uses more modern word phrasing. For example, the 1970 version says, "Not on bread alone is man to live," while the new translation says, "One does not live by bread alone."

Marching for Education

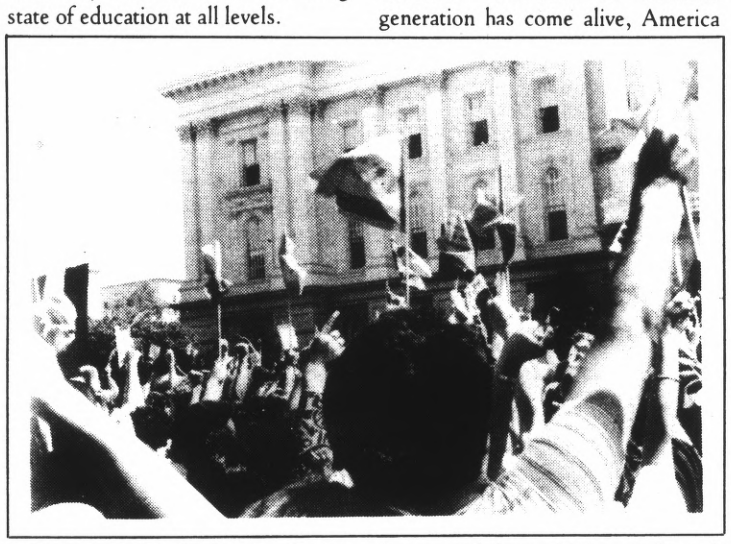
Dissent Descends on Sacramento

by Jason Moody

THEY ARRIVED IN BUSses, vans, and car pools from all over the state last Monday. They marched to the capitol steps equipped with placards, bullhorns, petitions, and chants. Some set up political booths and food stands, a few brought guitars, others baked in the radiant sun; one speaker recited poetry. "I haven't seen so many people here since the 1960s," said state senator Willie Brown.

But the participants in this march, a non-white majority, were not flower children reliving the 1960s. Their complaints were tangible and immediate, their demands clear, and they meant business.

"Education is not a privilege but a right," went the rallying cry that united the estimated 5000 students, community members, activists, parents, and even Rainbow Coalition president Jesse Jackson. With their fingers pointed squarely at Governor George Deukmejian and the Reagan Administration, the crowd decried what they consider a deteriorating state of education at all levels.



Chanting "Hey hey, ho ho, Duke's budget cuts have got to go," and "Education is a right; for our future we will fight," the organizng groups brought with them a diverse and ambitious agenda. The list of demands included everything from more funding for public education and bilingual programs, to an ethnic studies requirement and a strengthened affirmative action effort.

The massive turn-out for the demonstration was indeed an impressive organizational feat. It was coordinated by the Third World Coalition (TWC), an umbrella group combining the efforts of the Movimiento Estudiantil Chicano de Aztlan (MEChA), the African/Black Student Statewide Alliance (ABSSA), and the Asian/Pacific Islander Student Union (APSU). The movement received endorsements from nearly 300 office-holders and organizations and sent over 500 delegates inside the capitol to lobby legislators.

UCSC contributed one of the strongest turn-outs, with an estimated 350 students. "We mobilized in just a few short weeks, more than two to three thousand government people, parents, and youth and you all came," Steve Phillips of the ABSSA told the crowd.

"I am very impressed with the continuity and the discipline of this student population," Reverend Jackson told reporters after his speech. "There are groups here that would have been going in their own direction just five years ago, but they have formed a coalition and they have a very matured agenda."

During his speech Jackson drew waves of enthusiasm from the crowd with his oratory style. He stressed the value of education and lauded student activism. "Whenever the students generation has come alive, America has moved forward," he proclaimed. "Education is the key to our future, education is not a social program, it's a national defense program."

Jackson and Brown also used the occasion to bring up other issues such as health care, unemployment, nuclear weapons, and voter turnout. "You cannot fight to free Mandela, to have the right to vote, and do not vote," Jackson said. And Brown echoed, "Duke would be here today if he thought you could take his job. You must register to vote and vote in number."

Although Brown and Jackson generally spoke in broad terms, the students who organized the march had a set of clearly defined goals. Vowing that "this is only the beginning," they passed out information packets documenting their plight, enumerating the demands, and prescribing a plan of action. At the top of the list was Deukmejian's proposed budget for California public schools and colleges to be debated on April 21. Critics—including legislators of both parties as well as most teachers—have said the budget is about $900 million short of what is needed.

The Republican governor was out of town during the march, but he issued a written response criticizing it: "Once again, the complainers have found it easier to organize a march to ask for more money for education than to put their energies to work improving our schools," it read in part. No representatives of Deukmejian's administration appeared at the rally, but other critics argued that the students were merely a special interest group and lacked a broad constituency supporting their demands.

The marchers also denounced federal budget cuts. "Reagan has cut the education budget from $19 billion to $14 billion, and has . . . gone from scholarship to loans," said Jackson. This 25 percent cut in federal support has accompanied a proposal to cut the Pell Grant Program by almost $1 billion—a program a recent congressional report describes as "the heart of our federal financial aid to our neediest students." In addition, since Reagan took office more than six years ago, the cost of a four year college education has tripled.

THE UNDERREPRESENTAtion of students of color in institutions of higher education was another hot topic of the rally. According to the statistics provided by TWC, up to 80 percent of Third World youth in US urban centers fail to graduate from high school, and 44 percent of Black adolescents in the US remain functionally illiteratre. Between 1977 and 1983, Black college enrollment dropped 20 percent nationally. While in California, Latino representation in post-secondary schools is at six percent and decreasing—and Latinos comprise over 20 percent of California's population.

"We want to transfrom these institutions to reflect our society, this is a rainbow state and our schools should reflect that," said Stevens at the march. "As the percent of minorities in public schools increases the funding decreases, and we know . . . "Duke" [Deukmejian] and Reagan . . . that's no coincidence." And another speaker, representing MEChA, added, "We know that the treatment of Chicanos in the school system is a reflection of our treatment in society. We are facing educational genocide."

Student organizers say Deukmejian's decision to impose tuition fees in the community college system and

continued on next page

WHAT'S *news*

A High Rise 5
One of the more controversial recommendations of the Long Range Development Plan is a proposal to boost on-campus rents by as much as 52 percent. A critical UCSC staff member says the extra expense will make for a more elite—and emptier—campus.

The Grad Pad Peril 6
Rents at Graduate Student Housing are already on the rise. As Darrell Satzman reports, many students may find it next to impossible to meet the added financial burden.

Take a Walk on the West Side 10
If you're a student, that is. Conflict between Westlake homeowners and a local land tycoon erupts into a student/resident battle. Elizabeth Kadetsky dodges mortar in the crossfire, and reports.

Zoning Out 11
Whether associated by blood, marriage or friendship, student renters have a bad rap and face a housing deal that's basically raw. Meanwhile, neighbors and city councils from Berkeley to Santa Barbara worry more about renters than high rents—and legislate as such.

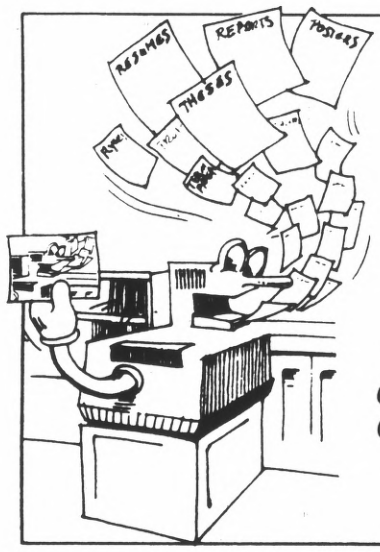
Punching For Pesos 23
With Mexico's economy on the ropes, hunger more than aptitude is pushing a lot of men into that country's increasingly bloodied boxing rings.

Sisters Doing It For Themselves 25
For the first time, UCSC clerical women are gathering to discuss their work and themselves. Elizabeth Meyers reports.

Reeling in the Years 28
Andrew Robinson takes us back to 1948, when a modest popcorn palace called the Capitola Theater made its debut. Thirty-nine years later, the audiences, the movies and the town have changed dramatically—but the theater is essentially unchanged.

Cain is Able 31
Guitarist Chris Cain has paid tribute to the blues his entire life. Now the blues are finally beginning to pay him back. Scott Cooper profiles.

A Gender Fender-Bender 33
Barry Levinson's latest film is about two aluminum siding salesmen who display their anger toward each other. But according to reviewer Ted Ree, ruthless Danny DeVito and Richard Dreyfuss do have hearts. They're just a little hard to find.



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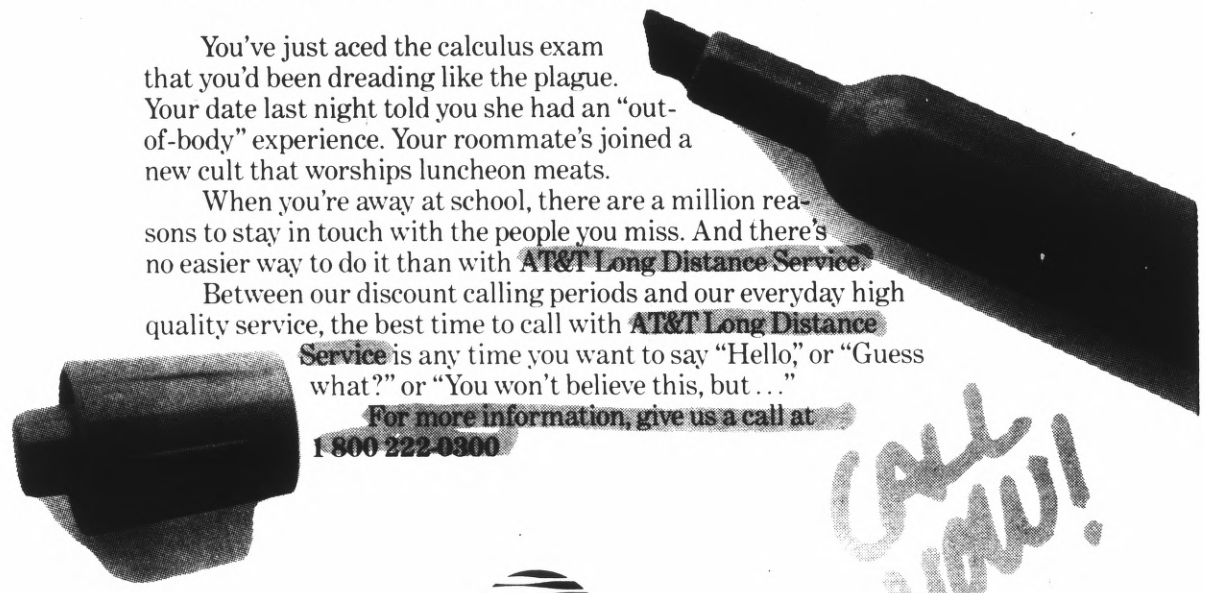

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Sact'o March

to veto a bill on bilingual education has exacerbated the problem of minority underrepresentation. For students with low incomes or from inferior high schools, community colleges are often a vital bridge to state or UC colleges. Overall, 80 percent of all Chicano college students attend junior colleges. "These campuses represent our only chance to get into a four year university," said one MEChA member.

Similarly, many argue that bilingual education is essential for grade school students who are in the process of learning English so that they can keep up with other students. "Students should not be forced to learn concepts in a language they don't understand," said Santa Cruz MEChA member Eva Martinez Geron.

In the months to come, the organizers of the march plan to continue pressuring for educational reforms. They have already embarked on a letter writing campaign to Deukmejian and the three sponsoring student networks are calling for a Third World student conference to take place during the summer. "We're going to keep lobbying and we hope we can win over the middle-of-the-road politicians," said Julie Noh of the TWC.

Despite the enduring enthusiasm, the march on Sacramento has drawn mixed reviews from its participants. A number of students expressed concern that their efforts may have been partially subsumed by the glamour of the big-name politicians that were present. "I felt a few politicians may have used the hard work of students to further their own political position," said one TWC member. "Jesse Jackson sort of turned this into a campaign speech."

The press coverage that followed the protest seems to support this view. The headlines in the San Jose *Mercury* read: "Jackson leads Sacramento March," and the San Francisco *Chronicle* reported that the students were "Drawn by a war spring day and the presence of probable presidential candidate Jesse Jackson."

When asked if Jackson was the reason for the high turnout, Brown said, "The draw was the result of budget cuts and the issues, but Jesse Jackson is certainly a great personality." The march was originally scheduled for April 8th, but when it was discovered that Jackson was unavailable to speak on that date, it was moved to April 6th.

"I think it is important to stress that this was a grassroots movement, organized by students, not politicians," said Noh. "Although we want and need the support of politicians, the students must be in control."

The Future of Campus Rents

A High Rise

by Andy Gilbert

"UC SANTA CRUZ, an exclusive academic community, funded by the public, for the private enjoyment of the sons and daughters of the wealthiest families in America. All others apply to Chico State."

According to Crown Bursar Don VanDenBerg, that's the message implicit in the Long Range Development Plan's proposal that UCSC house 70 percent of its student body. In a letter to the Council of Provosts entitled "The Housing Crisis: An Empty Room With a View," VanDenBerg predicts that the current building projections will lead to a 50 percent increase in rents within three years, making it impossible for low-income students to afford on-campus housing.

With the advent of the new LRDP, now in its final stages, debate has flourished this year on how much UCSC should expand and how fast. Now, some administrators, students and community members are questioning how much UCSC can afford to grow—and who will pay for it. UCSC's Office of Finance and Planning released its own report on student housing last Friday in the form of a "discussion draft." But as the predicament now stands, that burden will fall entirely on students.

VanDenBerg predicts that if the University builds College Eight (planned for the meadow between Oakes and Porter), housing additions at Oakes and Kresge, and College Nine within the next three years, campus rents will increase 52 percent—from $300 a month to $461 a month for half of a double dorm room without meals. And that's not accounting for inflation or maintenance.

Crown student Antoinette Gonzalez commented, "It [the projected housing fee increases] makes me wonder about my future at UCSC, because my financial aid would have to increase to live here. But with all the proposals around to cut it, more aid doesn't look likely."

For the three major housing projects slated for construction in the next three years (College Eight, and Oakes and Kresge additions), "financial feasability" is now the sobering force to be reckoned with. "We could afford to build it [the Kresge addition], but it's not worth it. With the other construction, it will drive housing fees up," said Kresge Provost Ellen Suckiel.

Small projects like the Kresge addition will drive up housing fees because "the project lacks economy of scale," according to VanDenBerg. In other words, to build affordable housing, a project must be big enough to offset the initial costs of construction; 80 apartment units should be cheaper to build than 15.

VanDenBerg uses the building costs of the Crown-Merrill apartments as a yardstick with which to measure the expenses of scheduled projects. While Crown-Merrill—generally considered the best equipped student residences on campus—cost $22,000 per bedspace to build, the projected costs of College Eight run near $41,000 per bedspace. With construction costs that high, a building's housing fees can't come close to paying for its own costs. So the difference is tacked onto all campus rents.

VanDenBerg explains the increase in construction costs from Crown-Merrill to College Eight as largely due to ill-advised planning. "Part of the reason is that the site chosen for College Eight is a fiscal disaster." To build College Eight, the west entry road must be moved, adding one million dollars to the project; students will pay for the new road through increased housing fees. "Every resident student for the next 30 years will have to pay $30 annually to move a road that already exists. I wonder how students would vote on such a proposal?" VanDenBerg asks.

Regardless of what site students might choose for College Eight, construction expenses will be much higher for the University due to the lack of state support. In past periods of college building, UCSC received special low interest loans from a government program. Now, in order to build housing, the University must finance the project through regular high interest bank loans, which the University pays back with student housing fees. In a time of dwindling statewide support for education, most administrators agree there is little chance in the near future for state intervention in residential building costs.

In light of this, the LRDP's call for housing 70 percent of UCSC's undergraduates and 50 percent of the graduate student body on campus is widely regarded as unattainable; the University presently houses 42 percent of the student body. "Anyone who thinks it is economically feasible to build housing for 70 percent of our students has not studied the problem, for if they did, they would know that it is impossible, or they simply don't care that the only students who could afford to live at UC Santa Cruz would be independently wealthy," VanDenBerg writes.

"We were under tremendous heat from the city [to house more students]. If we build as we are planning to, half of the money that goes into these projects will be financial aid money," VanDenBerg told *City on a Hill*.

Largely in response to VanDenBerg's charges, the administration moved on housing fees with a flurry of activity in the last week. The Council of Provosts formed a special subcommittee charged with the purpose of finding short term ways to keep down housing fees. Vice-Chancellor of Student Services Bruce Moore knocked down next year's fee increase from 16 percent to 10.5 percent, mostly by reducing various maintenance increases. The decision must now be approved by Chancellor Robert Sinsheimer.

The administration's "discussion draft" offers other solutions to mitigate spiraling housing fees, though most of them depend upon government subsidies. The report states the problem exists elsewhere in the UC system, and eventually "access is going to hit a brick wall of unaffordability across the entire university system."

The administration's draft covers a wide range of building alternatives from contracting private developers, to scaling back living space per student on new projects, to providing financial aid to students unable to afford the rate increases. However, the draft does not speculate as to where the new financial aid money would come from.

The discussion draft also suggests utilizing three of the four LRDP designated "inclusion areas," set aside for "University-affiliated, non-academic facilities or services." Inclusion area "A" covers the large meadow on the west side of Empire Grade, across from the Farm. Sites "B" and "C" are above the campus west and north of Empire Grade.

By the year 2005, 41 percent of graduate students and 13 percent of undergraduates would be living far from the campus core, the report suggests. The present system of building colleges around the campus core would be completely altered with an estimated 1300 undergraduates living

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If the University continues to build as planned, campus rents will increase 52 percent—from $300 a month to $461.

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Campus Rents

anywhere from one to two miles from the Baytree Bookstore. The plan suggests the University erect "developer-built residential projects" in inclusion areas.

VanDenBerg criticizes the administration's report—which the office of Finance and Planning intends to use for "discussion, criticism, corrections and refinements, after which it will likely be used...for planning purposes"—for its funding suggestions that mention the feasibility of obtaining federal, state, or county monies. "The prospect of getting increased government aid is as likely as Ronald Reagan leaving his estate to UCSC," said VanDenBerg.

WHILE THE PEOPLE who plan to double the size of UCSC now scramble to figure out an affordable way to create more on-campus housing, David Behar, student representative on the LRDP Committee, mused, "John Isbister [chairperson of the LRDP] is an economics professor, and he has argued that we need growth to make the University more accessible to minorities. How could he *not* know the results of major building? I've been saying 70 percent is ridiculous all year." In a January meeting of the LRDP Committee, Behar's proposal to add a clause making the 70 percent figure contingent on "financial feasability" was voted down by a large majority.

"If it gets to the point where all we can do is build outrageously expensive housing, we wouldn't do it," said Isbister. But he has never spoken out against the College Eight site, a project that will cost "double what it should" VanDenBerg reported.

The LRDP's 70 percent figure "is key," said Mardi Wormhoudt, councilperson and city representative on the LRDP Committee, because if it were attained, the University will have reached equilibrium with the town; UCSC would absorb all its own growth, rather than dumping more students into the existing, student-excacerbated rental crisis downtown.

Much of the tension that exists between the current administration and the city government is over the dubious nature of the 70 percent figure. Wormhoudt said that the apparent contradictions in the University's assurances that 70 percent of students could be housed on campus is "a betrayal of the community." Now, even John Isbister says than the 70 percent figure is unattainable without a whole new construction financing plan from University Hall or Sacramento, "...which doesn't look likely at this time," Isbister admitted. But Isbister maintains that in the long run, housing 70 percent of the student body is possible, "though very difficult."

If rising housing fees lead to an exodus of students from campus, or there is another larger than expected freshperson class, an already impacted rental market will be hard pressed to pick up the slack. "Fixed and single-income families will be driven out," said Wormhoudt. Would the University dump more students into the rental crisis downtown? According to Admissions Director Joe Allen, UCSC will be admitting a class of over 1900 this fall—three hundred students over the present total—with not one new room built.

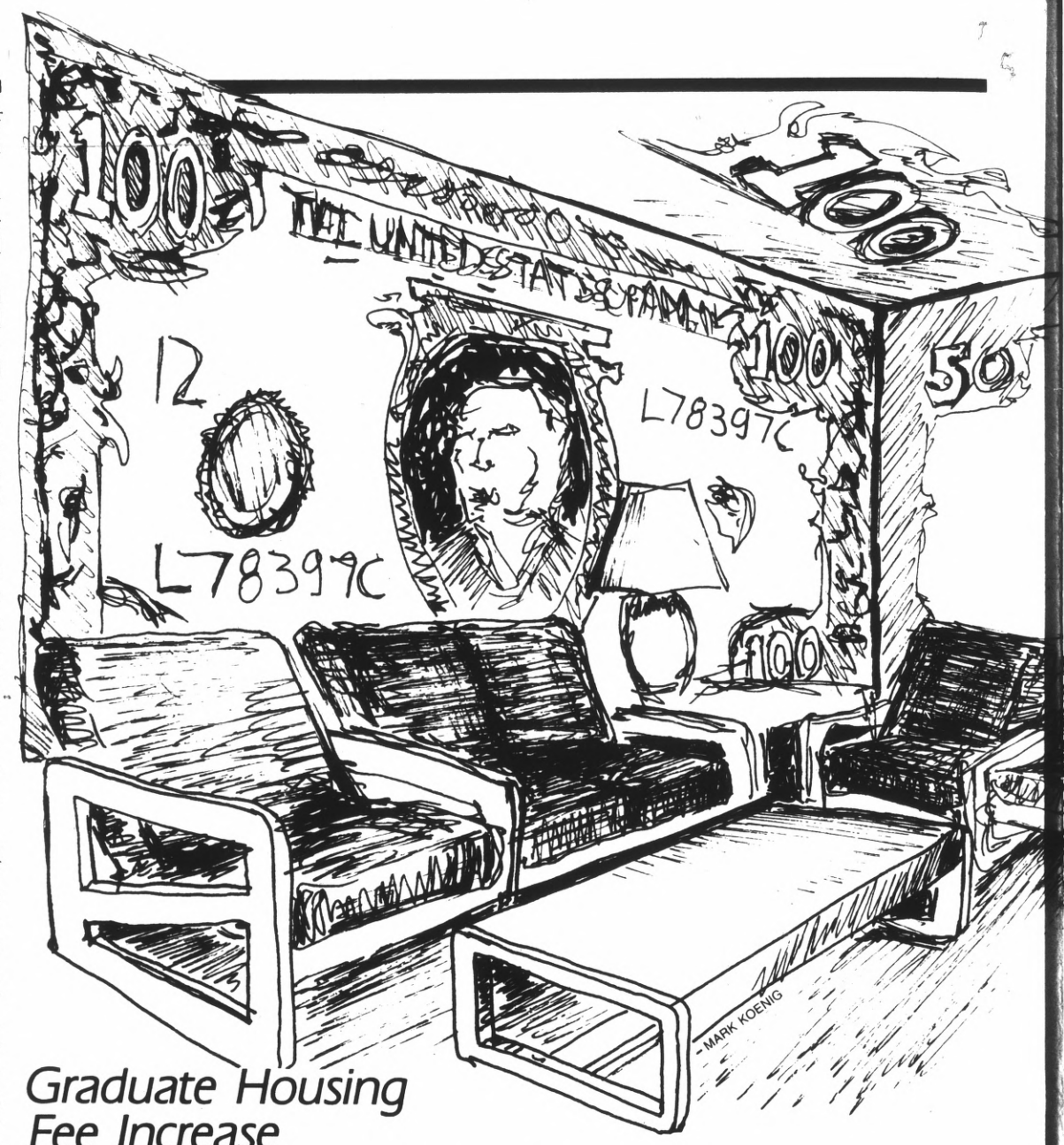
Low income people downtown aren't the only ones UCSC might price out of the market. Addressing the projected housing fee increases, Esperanza Nee, Manager of Student Financial Services, wrote in a letter to the Council of Provosts, "We will effectively push out and discourage low-income students and most of the minority students we say we want to recruit and retain."

Nee explained that much of the available financial aid comes by way of high interest student loans. Student Affirmative Action/Economic Opportunity Program (SAA/EOP) students and low-income students, especially first generation university students, are leary of taking on debts. "It is hypocritical," she writes, "for us to congratulate ourselves on the gains we have made in recruiting minority students when we know we will not have the financial resources to keep them here."

In another letter sent to the Council of Provosts, Director of SAA/EOP Arturo Pacheco writes that the projected housing fee increases will far outstrip any increases in financial aid, and that if they rise to VanDenBerg's projected level, UCSC's rents will be the highest in the University of California system. "While not intended, such ill-planned increases without considering the consequences of low-income and minority students are a good example of institutional racism."

To keep UCSC affordable, Pacheco suggests: "Delay or slow down plans for campus construction...Reduce our projected growth over the next ten years to a much more manageable rate...unless there are major changes in the way student housing is funded in the UC system, we will never be able to house 70 percent of our undergraduates, as the LRDP suggests." Pacheco said, "We are not being honest about this, with ourselves or the Santa Cruz community."

"The more building done in a short time, the higher debts will be, which means higher housing fees," said Bruce Moore. So regardless of what the LRDP may allow for, the only way UCSC can grow without causing catastrophic rent increases, "is slowly, one college every three or four years," said Bruce Moore.



Graduate Housing Fee Increase

The Grad Pad Peril

by Darrell Satzman

AS THE ADMINISTRATION scrambles to provide more on-campus housing for students at UCSC, the cost of this housing is likely to leave many students out in the cold. In a scenario that is but a microcosm of the general housing crunch emerging now at UCSC, graduate students living in the recently-completed Graduate Student Apartments are being driven out by high rents.

A veritable Catch-22 is developing as graduate students face the prospect of abandoning the much needed complex because they cannot pay the increase in next year's housing fees. Presently, the cost of a single room in the 80-bed complex is about $340 a month, which is significantly higher than the average price for comparable college dwellings or off-campus housing. Next year's proposed cost increase is ten and one half percent, which will translate into about $375 a month per student—a figure unaffordable for most graduate students living on tight, fixed incomes.

Graduate students now living in the apartments have formed a Tenant Association in the hope of finding a solution to the problem of increased rents—a solution that would enable them to remain living in the apartment next year. The group has become disillusioned, however, with what they perceive to be an unflinching bureaucracy, and membership has dwindled to one quarter of its original size.

Ginger Trumpbor, a graduate student in biology and a resident advisor at graduate student housing, emphasized the futility of the situation: "The bottom line is that rents are going up all over campus, and the rise in graduate housing [costs] is not disproportionate to others," said Trumpbor. "We're all giving up; we don't have the time or energy to fight for a losing cause."

And, while the graduate students concede that their rent hikes are compatible with increases throughout the campus, they do point out that they are paying more to begin with. Testament to this is the fact that in these times of scarce housing, three spaces have yet to be filled in the new apartments.

"Does this mean that there aren't even three more graduate students who need a place to live?" asked Crown College Bursar Don VanDenBerg, in a letter to administrators entitled, "An Empty Room With a View."

"Spaces were offered to seniors, then juniors and eventually, every sophomore on the list was offered a single room and still it could not fill. Graduate students have figured out that although the apartments are nice, they are no bargain at their current rate of over $1400 per month per apartment," he wrote.

VanDenBerg views the dilemma at graduate student housing as merely one example of the escalation in rents that will accompany the University's drive to provide more housing. VanDenBerg estimated that when the College VIII housing complex is opened, now slated for fall 1989, residents can expect to pay $450 per month per room, with the total cost of a four-bedroom apartment approaching $1800 a month or more.

VICE CHANCELLOR OF Student Services Bruce Moore claims that the administration is sensitive to the plight of graduate students, and to increased campus rents in general, but that there is only so much that can be done. "Our goal," said Moore, "is to build reasonable housing at the lowest cost available. We are operating as responsibly and economically as we can, considering the circumstances."

Moore went on to say the University must be careful not to price itself out

of the local housing market, but estimated that with the high demand for off-campus housing, downtown rents will rise at a level similar to the rise in campus housing.

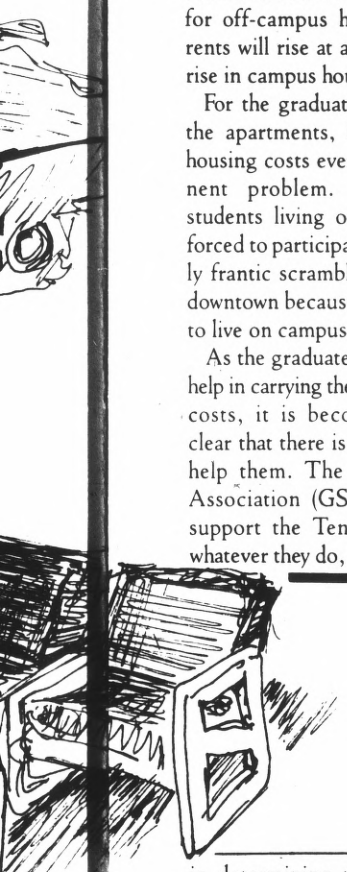
For the graduate students living in the apartments, however, increased housing costs everywhere is an imminent problem. They—like other students living on campus—may be forced to participate in the increasingly frantic scramble for cheaper rents downtown because they cannot afford to live on campus.

As the graduate students search for help in carrying the burden of increased costs, it is becoming increasingly clear that there is no one out there to help them. The Graduate Student Association (GSA) has pledged to support the Tenant Association in whatever they do, but has no influence in determining the cost of campus rents. The association has also met with Assistant Director of Housing John Gorman, in order to voice their concerns, but he too was unable to offer any concrete assistance.

The graduate students living in the apartments view their situation as particularly frustrating, because unlike undergraduates, they are not affiliated with one of the eight colleges. Ideally, the graduate student apartment complex would serve as a core area for the graduate students on campus, but because of the increased rents, they expect that the apartments will come to be occupied predominantly by undergraduates before too long.

The plight of the graduate students in the new apartments is clearly the symptom of a more general problem. If students are unable to pay for housing *now* after only limited expansion, what will be the consequences of the large-scale growth planned for the near future?

"This is a joke, a waste of time, because it's not going anywhere," said one resident of the graduate student apartments, expressing her frustration over the housing problems at UCSC. "We're not looking for miracles. We just want to finish our education without having to worry about finding a place that we can afford to live."



> "Our goal is to build reasonable housing at the lowest cost available."
>
> —Bruce Moore

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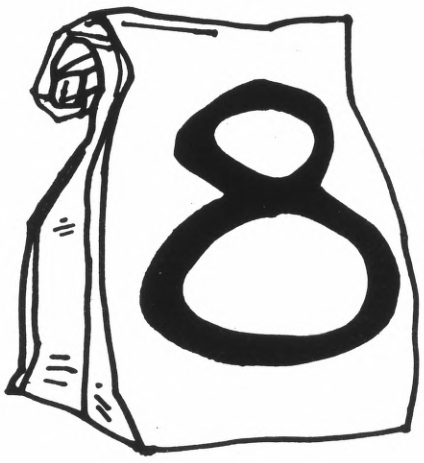

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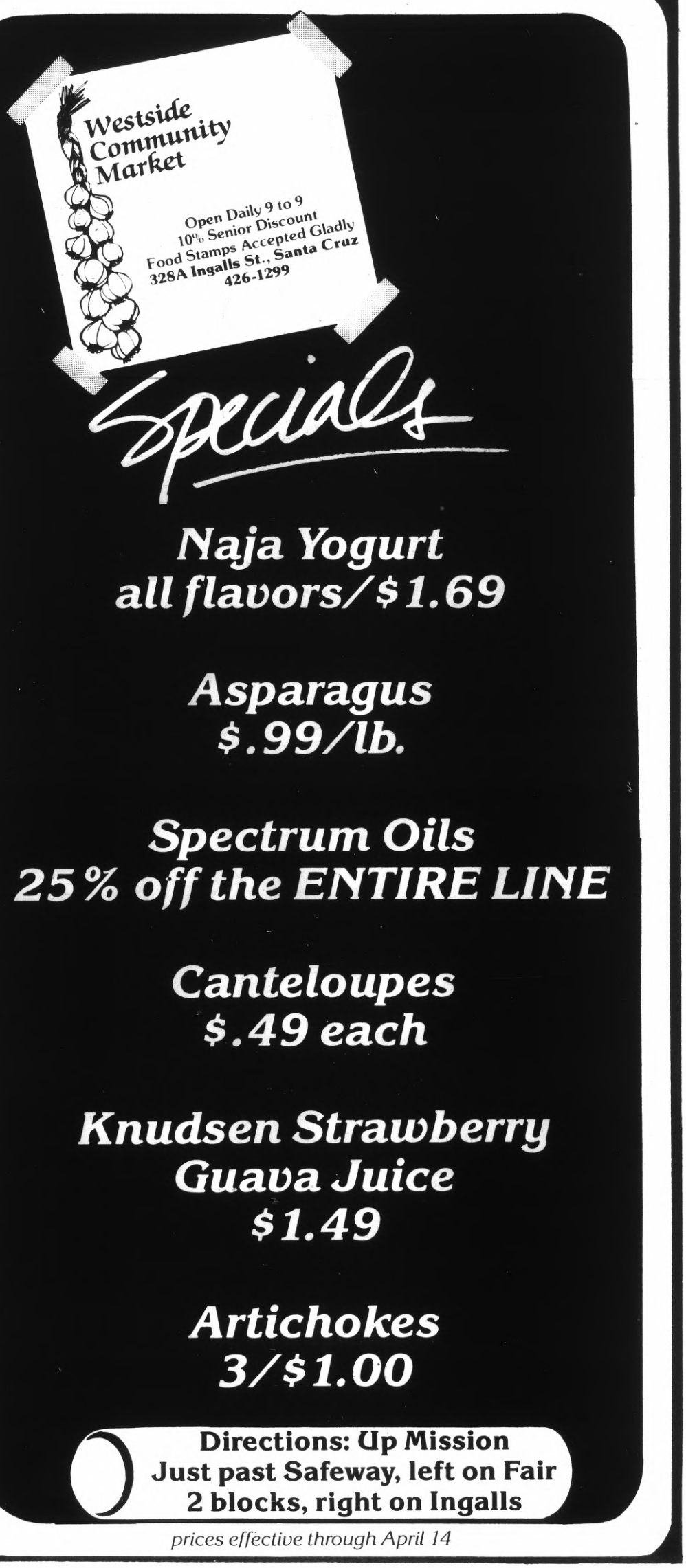
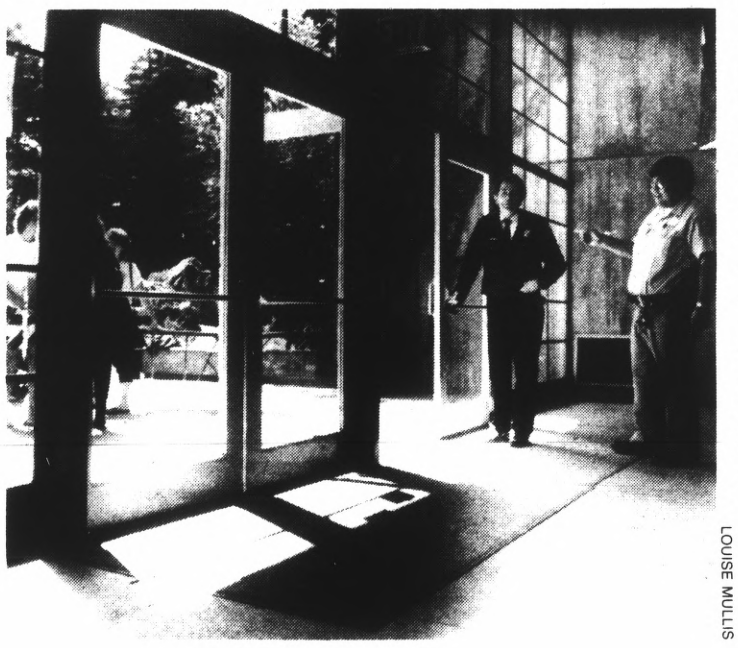


CAMPUS *clips*



LOUISE MULLS

The Fate of College Nine

About 150 concerned campus community members gathered at the Kresge Town Hall Monday night to hear and comment on the proposed College Nine site, slated for the grove between Porter and Kresge. LRDP Chairperson John Isbister described the siting of College Nine as "one of the most difficult problems facing the LRDP committee."

Since the LRDP committee opened the site between Kresge and Porter to consideration, both communities have shown a strong opposition: a show of hands confirmed that almost half of the audience had not previously been to an LRDP meeting. Campus Association for Responsible Development (CARD) member Aaron Peskin affirmed that this "is not the same crowd that comes to every meeting."

Building consultants briefed the audience on two possible building scenarios for the site. The first calls for a college community of 500, split between dorms and apartments, with no room for additional construction; the second calls for an extension to either Kresge or Porter for 300 students. Both plans would necessitate an extension to the Porter dining hall to facilitate the new college or extension.

Strong opposition to the proposed extension to Porter or Kresge centered on the lack of community facilities and centralization for students living at College Nine. Porter Resident Assistant Lisa Adler stated that the site would "[adversely] impact the quality of student life."

Paul Romano, who was a student member of the 20-Year-Plan Committee, claimed the proposed college is in "direct conflict with the plan's ideal of college autonomy." The college would not have the self-reliance of other colleges, having no recreational facilities of its own, and would rely on the resources at Porter.

Peskin reiterated his fear of a "linear urban strip" from Oakes to Kresge that is mapped on the LRDP plan. As one student joked about walking between Kresge and Porter: "As soon as the noise stops for Kresge, it starts for Porter."

Isbister said that one reason for building at this site is so that faculty in the humanities "can have their offices close together." But Kresge Provost Ellen Sukiel announced that she has written opposition to the siting from faculty of Kresge and Porter, from the Student Union Assembly, and alumni of Kresge and Porter. She revealed that in conversation with Chancellor Sinsheimer, he stated that he felt it was "not a good site."

A Porter College music student expressed concern over the proposed relocation of the Arts Village—which is presently situated between Porter and Kresge and is highly utilized by art and music students—to accommodate the new college. Vice-

Art Finder

Cowell:	
Coffee House:	Paintings by Clarita Price; through April 17
Eloise Pickard Smith Gallery:	*Exemplary Contempor'y,* An exhibit of Monterey Bay artists, through April 12; Tue.-Sun. 11am-5pm. Popular choice awards will be given at a closing reception on April 12
Stevenson:	
Coffee House:	Drawings and paintings by Donielle Severa; April 12-25
Library:	Paintings by Antonia McElrath
Conference Room:	Single painting by William Rose
Porter:	
Bridge Gallery:	Work by Stefan Ruyz, April 2-16
Sluggo's:	African Art by Kal Kate M Bula, April 5-11; Peter Kashner, April 12-18
College House:	Monoprints by George Hitchcock, April 8-May 2, Wed.-Sat., 1-5pm
Mary Sesnon Gallery:	Etchings and Woodcuts by Alice Trumbull-Mason, through April 26
Baskin:	
Arts Courtyard:	Outdoor sculpture by Fred Honnicutt, April 1-10.

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- **Freeze and Reverse the Nuclear Arms Race**

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1:00 PM—Rally
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Chancellor of Finance and Planning Wendell Brase responded that relocation was "not a major element."

Other opposition to the site focused on the possible erosion impact, locating a 500-seat classroom within the new college—which could bring large amounts of pedestrian traffic through the Porter quad and the Kresge main street—and concern that the north road would become the sole access to Kresge and College Nine.

Pass, No Pass

Although many boards of studies reported this week that overcrowding didn't mar the first week of classes as it did winter quarter, Noel King's "History of World Religions" was a notable exception. A spokesperson for the History Board told *City on a Hill* that between "700 and 900" students tried to enroll in the class; King teaches the course in Classroom Unit II, which holds 426 persons.

The campus fire marshal, who, according to the spokesperson, was alerted by students, intervened to enforce fire safety laws: the University posted guards at the classroom's door to prevent the number of students from exceeding the classroom's capacity. To accommodate the number of students, King is teaching a second class, which he will offer immediately after the first class, on Tuesday and Thursday afternoons.

According to a memorandum distributed to King's students, the History Board mandated that "admission tickets are required to attend lecture. Failure to present a ticket will lead us to refuse admission." Students must display their tickets before each class for the remainder of the quarter.

Gimme Culture

To address the longstanding lack of representation of Native Americans at UCSC, the University will host an American Indian Cultural Festival and Educational Seminar this Friday and Saturday on campus.

Renown poet and Native American leader John Trudell will join the Red Sky Drum Group and the Coastal Pomo Indian Dancers of Point Arena at the Merrill Dining Hall Friday at 8pm. The event includes a chance at "spiritual growth, cultural education and food."

"We're doing what we've set out to do, carried down from generation to generation," said the group manager of the Coastal Pomo Indian Dancers.

On Saturday, the educational conference will focus on the "American Indian Youth in Education" at Thimann Classroom III. The conference starts at 10am and includes various distinguished Native American educators and UC Student Regent Jacquie Ross. A number of workshops will be held in the afternoon starting at 1:30pm.

HEARD ON THE HILL

GARTH WOLKOFF

Newspaper columnists exercise an unspoken rule that allows them to print readers' rants and raves when their proverbial well runs dry. Today, it's my turn: Last week, **an irate reader** called the *City on a Hill* office, screaming and hollering about an item that appeared in this very column. Finally, when the caller concluded his four-letter tirade, he said to this reporter: "Next time you see your name in print, buddy, it'll be in the obituaries." Maybe I'll be one of those lucky few who, while living and breathing, can read his/her own obituary column.

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The vending machines haven't arrived yet, but **Condom Wars** have already begun. Cowell College Student Union Assembly Representatives have challenged Stevenson College students to a head-to-head competition, claiming they can buy more condoms from vending machines than Stevenson can. Said Luke Adams, Stevenson representative, "That's impossible."

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The Kresge College Food Co-op, specializing in health foods and vegetarian food, is doing their bit for safe sex and birth control by selling condoms. But do they feature **those expensive, sheep-skin condoms?** "Are you kidding? At the Kresge Co-op? From a real sheep?" exclaimed co-op member Marshal Pilcher.

****

According to some former students from Haverford College in Pennsylvania, where our next chancellor Robert Bocking Stevens still presides, UCSC's new top administrator's nickname is **"Bobo."** The students also said "Bobo" has a penchant for funny ties... Former UCSC student Barbara Louise Jaques, who graduated last June, was named one of the 122 winners of the **Andrew Mellon Fellowship** awards last month. Mellon Fellows receive $9750 for a year of graduate school tuition and fees... Chancellor Robert Sinsheimer reinstated financial support for UCSC's **Infant Care Center** last month, reversing a decision earlier to stop funding for the center. The $3500 subsidy is only for one year.

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Spring is many things to many people, but to professor Roger Libby, the first week of this new season means it's time for **National Orgasm Week.** Libby, a former University of Massachusetts faculty member, tours college campuses and makes television appearances with his five foot sculptured frog "Horny Toad." "National Orgasm Week is devoted to orgasms through self-pleasuring and with sexual partners," Libby said.

****

Yet another endangered species has been preserved: The Student Union Assembly has passed a resolution to help the plight of the **nude sunbather.** A SUA representative told *City on a Hill* that the campus police have harassed "several" sun-worshippers this year. The SUA, with the support of Vice-Chancellor of Student Services Bruce Moore, sent a memorandum to the campus police requesting them not to bother the sunbathers, who are not violating the county's regulation 51.17, which prohibits "lewd or disorderly conduct."

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HOLGER LEUE

In what she described as a "minimalist demonstration," UCSC senior Martha Snyder protested against **classroom overcrowding** last Monday, picketing in front of the admissions office. One student demonstrated with her in the morning, while another joined her in the afternoon. According to Snyder, she was not admitted to a math class she needs for her graduation requirements, although she pre-enrolled. Snyder told *City on a Hill* that UCSC Director of Admissions Joe Allen told her she should try West Valley Community College.

Snyder's protest, not coincidentally, coincided with the first day of **campus tours** for high school seniors accepted to UCSC. One visitor told Snyder, "It's not going to be any better in the business world." Snyder said parents were surprised that students actually had to sit on the floors of classrooms.

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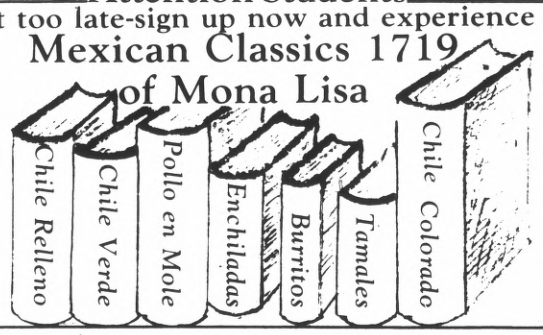

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West Lakes Student-Tenants

Take A Walk on the West Side

by Elizabeth Kadetsky

WITH SANTA CRUZ rents rivaling those of the classiest Soho lofts, students have long resorted to living in attics, garages and even storage closets in order to scale down the cost of shelter. But surrounded by a fray of legal threats, suits and complaints, local students/renters have—perhaps innocently—created a hotbed of controversy regarding their own living habits.

The West Lake Home Owners Association (WLHOA), an ad hoc group of approximately 15 West Side homeowners, has transformed a slew of neighborhood gripes into two civic court cases—and a series of potential lawsuits—that could aggravate a crisis in Santa Cruz's housing market. Students, meanwhile, fall at the brunt of a battle between homeowners and landlords. Rents continue to rise, crowding subsists and many tenants in the wealthy West Lake district bear what they feel is unfair "harassment" on the part of their neighbors.

The WLHOA has targetted UCSC math professor and Los Angeles-based landlord Arthur Fischer, whom WLHOA members claim purposely overcrowds student households to eek out "unreasonable" rents. According to Santa Cruz County Records, Fischer owns nearly 30 West Lakes homes—almost exclusively student rentals. When in 1985 Fischer built illegal additions and subdivisions in two of those rentals, the neighborhoods erupted with complaints that he was encouraging "lawless" overcrowding and relentless misuse of family-style houses.

"These homes became something along the order of a hotel," WLHOA president Randall Nelson said, referring to the spectrum of Fischer-owned West Lakes units. "There were people coming and going all the time . . . parties and music . . . bizarre behavior . . . and activities of a questionable nature," he continued.

> "These homes became something along the order of a hotel."
> —Randall Nelson

The subsequent civic lawsuits, which should come to trial sometime this month, address zoning violations at two of Fischer's houses; the first involves a subdivision at 1529 Laurel Street. Currently lodging anywhere between eight and 12 students, the house, according to the suit, lacks adequate parking and should be limited in occupancy to four bedrooms. The second suit, regarding two add-on bedrooms at 135 Allegro Drive, could conclude with an order that Fischer pay fines, restore the house to its original configuration and, similarly, limit occupancy.

WLHOA members clearly state that their concerns are "traffic, garbage, parking, noise" and "nuisance-like" activities. These suits, however, along with additional complaints and proposals aired by the group (see accompanying article) specifically address crowding within individual homes. Nelson holds that a "density madness factor" is inextricably linked to "unmanageability." Citing "out of control situations" such as "racing cars dodging children on their bicycles," he argued that the disputed rentals have transformed the neighborhood from a single-family residential enclave to a "non-stop, day-and-night commercial area."

Fischer, who faces at least one additional WLHOA lawsuit regarding each of the disputed houses, contacted WLHOA members last month with a concession that he would reduce occupancy at each house by almost 50 percent. Nelson termed this "a good move," but from a student perspective it can only tighten an already vice-gripped situation. The five to ten students foisted onto the housing market would only be illustrative of the overstock of unhoused renters. Fischer, meanwhile, agreed to lower total rent at the two houses, but per capita rent would still go up. To one of the largest student-landlords in town, an "acceptable" rent increase in one house could standardize increases in "average" rental rooms for his and comparable student-style homes.

While the power of the landlord seems indisputable in a situation such as this, WLHOA members imply that the concession would not fully appease them. Fischer's "signature" as a landlord—irresponsibility characterized by absenteeism—would persist, stated Nelson (as would, presumably, the student/neighbor conflict).

STUDENTS AT THE HOUSES argue that they are being

LOUISE MULLIS

Laurel Street's house of infamy: nuisance or scapegoat?

scapegoated, stereotyped and misjudged based on inappropriate grudges; resentment is thick in the making in both camps. Allegro Drive tenants complain that the whole affair has left them with unexpected visits from building inspectors, unidentified photographers and a right to privacy that has generally been impinged upon.

"The problem is that they're basing their complaints on things that happened years ago, when an entirely different group of people lived here," one UCSC student and 1529 Laurel Street tenant stated. She added that one neighbor regularly complained about a two-year-old incident in which her Thanksgiving guests could not park because students' cars were taking up all the curbside parking spaces. "Frankly, there are very few complaints I hear that are valid," the student said. "We feel we've been hassled just because we're students."

Indeed, the evidence points to a dilemma with roots far deeper than concern about crowded homes and a few zoning ordinances would support. WLHOA members reiterate a desire to live with neighbors who will both respect and reflect their lifestyles. Safety, recognizable community, and "knowing the neighbors" are the seemingly benign expectations varied members share. Students in the disputed houses, however, argue that west side neighbors are sidelining a basic gripe: that they simply don't want students in their neighborhood.

"[You have to expect that the WLHOA] people are going to want their neighborhood to be the kind of neighborhood they grew up in," City Planning Commissioner Mo Reich stated. Reich, who in 1986 sat on a city-formed task force which discussed zoning regulations regarding overcrowding in West Lakes, continued, "When they see students out drinking beer on their cars, they're simply going to see red."

The clash of student and family lifestyles characterizing WLHOA complaints seems out of synch with WLHOA measures that address not behavior, but non-compliance with local ordinances. WLHOA member Bob Goff, a UCSC philosophy professor and neighbor of the disputed Laurel Street house, recently stated his own concern that the students currently live in the area "on a basis that is not consistent with the neighborhood." "If the household members were a part of a family," elaborated Nelson, "there would be more of an organization to the way the house would run. It would operate in conjunction with the rest of the neighborhood," he concurred.

As WLHOA actions skew from the group's stated complaints, students hold that the complaints—crowding, parking and household maintenance—are neither valid nor honest. Goff, for instance, charged that there were constantly eight to 12 vehicles coming to, going from and parking at the Laurel Street house. He also claimed that tenants commonly dump oil from their cars onto the street, litter the yard and throw garbage out the windows. Residents at 1529 Laurel emphatically denied each of the charges and on numerous visits to the house this reporter saw neither abundant vehicles nor litter.

With regard to crowding, even Nelson agreed that reducing the number of Laurel Street tenants would not solve the problem. This is especially so because the residents legally allowed to stay at the Laurel house could easily outnumber the lot perceived as problematic on Allegro Drive.

WHILE BOTH THE BANE and the brunt of the housing controversy is the student population, WLHOA insists that its target is not students, but what they call a generation of "industrial scale," absentee "slumlords"—like Arthur Fischer. "I find it ominous what this landlord is doing with regard to the future of the West Lakes neighborhood," said Goff. WLHOA charges that Fischer encourages high density occupancy by asking for rents so high that no family would move in. They also contend that because he does not live in Santa Cruz, Fischer ignores both the abuses of student occupants and the complaints of the neighboring residents.

Indeed, with a rental vacancy rate teetering between one half and one percent—well below the California's defined crisis vacancy rate of five percent—landlords like Fischer are able to dictate both price and quality standards in the housing market. According to the UCSC Off-Campus Housing Office, the average rent for a room in Santa Cruz is $283, while rooms in Fischer's houses average about 20 percent above that figure. With the "hands off" renting policy that has made him infamous, Fischer can set a singular price for an entire unit and let students divide the rooms as they will. Acknowledging that students will crowd a house to the point at which each tenant pays what they consider reasonable, Fischer argued that he provides a service to the student community. "Sure I'm doing it for a profit," he said. "But I don't bother people about what goes on inside of the houses, and I'm providing much-needed housing."

Fischer, meanwhile, faces a wrath comparable in scale and character to a personal vendetta. The two WLHOA-prompted lawsuits are still pending and according to Nelson, the WLHOA plans to serve Fischer a series of separate injunctions.

> "We feel we've been hassled simply because we're students."
>
> —1529 Laurel Street student/tenant

> "Sure I'm doing it for profit. But I don't bother people about what goes on inside of the houses, and I'm providing much-needed housing."
>
> —Arthur Fischer

Nelson also charges that the Fischer houses cause the surrounding properties to depreciate in value—a point reiterated by Santa Cruz and West Lakes realtor Zina Vitkof. According to Nelson, one family which moved from the vicinity of a Fischer house "because of the lack of security and safety" plans to sue for the loss taken when they sold the house. While Fischer disputes the economic loss, Nelson and the WLHOA are ready to lend the case any economic support they can.

Whether the West Lakes ordeals boil down to clashing lifestyles or a dispute over the moral integrity of a landlord, students stand to lose the most in this legal fray. As the University this fall invites 300 to 500 students for whom it has no viable housing, rents continue to rise and affordable housing projects fail to materialize.

Meanwhile, short term solutions like Fischer's only aggravate the housing crunch. More students are pushed into the market while the level of rent judged "acceptable" gets higher and higher: clearly symptoms of a greater problem.

"Arthur Fischer is just a metaphor for what happens up there," Reich concluded. "This kind of thing is going to keep happening. As long as the University pursues its blind housing policy, and as long as housing is in such short supply, the market is going to insist that people like Fischer buy up West Lakes housing and go laughing all the way to the bank." ✓

Research assistance by Lisa Hewitt.

LOUISE MULLIS

Zoning Out

by Elizabeth Kadetsky

Is a "residential environment" in fact dependent on a blood, marriage, or adoption relationship among the residents of a house? Is transiency, for example, determined by lack of any biological or marriage relation among the residents?
California State Supreme Court, 1980

FOR A COLLEGE TOWN remiss in any semblance of rent control or tenants' rights initiatives, Santa Cruz does pretty well in the renters' department. The mayor—a small-parcel property owner—has a reputation as one of the "coolest" landlords in the neighborhood, while the city council characteristically disputes, disfavors and discards any ordinance perceived as discriminatory against renters. But a number of recent developments point to growing ambiguity in the realm of rental housing jurisdiction and student/renters' rights.

Since the California State Supreme Court's 1980 Adamson—"rule of five"—decision, city governments and homeowner lobbies throughout the state have instigated routes, repeals and reexaminations to institute legislation limiting rental housing occupancy. "People have tried all kinds of routines to limit the number of rentals in their neighborhoods," said UCSC Off-Campus Housing Coordinator Doreen Schack. "Basically, they have said, 'In our neighborhood we want to legislate the number of people who rent homes rather than own their homes'." Referring to proposed and implemented occupancy ordinances, she continued, "Most of these proposals are discriminatory on an economic basis; they don't define behavior, but economic status."

In the 1980 Adamson case, the State Supreme Court set precedent with its decision to deem "rule of five" Santa Barbara zoning ordinances "unenforceable." The disputed ordinances attempted to limit the number of unrelated individuals allowed to live in single family homes, and were seen as inappropriate because of the implicit prejudice towards traditional "families." Such ordinances existed in virtually every college town from Humboldt to Santa Cruz, and the decision came as a blow to homeowners who argued that overcrowded student homes were menacing to single-family-residential lifestyles. Such ordinances, which legislated occupancy based on this now inoperable definition of "family," answered complaints regarding lifestyles by limiting "users" rather than "use," Superior Court Judge Arden T. Johnson ruled at the time.

Distinctions along lines of family relations or non-relations are now deemed "restrictive of freedom" by the state court, but legislation on the grounds of visible upkeep, density—and even renters' lifestyles—are legal and have reached the foray in many town-gown political arenas.

Davis' recent "trigger number" ordinance is one case in which legal restrictions were imposed on renters as a means to restrict both overcrowding and the perceived impositions of students as neighbors. The ordinance, passed unanimously by the city council last year, originally required that four or more unrelated adults pay for and obtain "conditional use" permits before moving into single-family-residential homes. The Davis City Council this February complied with an Associated Students of UC Davis (ASUCD) demand that the "trigger number" be raised from four to six—what ASUCD President Pam Fox glibly termed a "victory."

But the ordinance itself has undergone little scrutiny. Distinguishing "unrelated adults" is technically inoperable and therefore harmless, although the distinction of renters could be particulary vulnerable to charges of discrimination. UCD Assistant Director of Student Housing Fred Costello reflected the views of the council and homeowners when he posited that the ordinance allows the city to "police housing so as to preserve the traditional manner of residential neighborhoods."

In a recent interview with UC Davis' *California Aggie*, Fox refrained from suggesting that the measure be repealed, but argued, "It is economic discrimination against those who don't own homes." Quoting from ASUCD's February resolution demanding revision: "Appropriate density should not be a function of the economic status of the residents... Both the intent of this ordinance and the discussion surrounding it reveal its discriminatory nature."

Davis-like ordinances have been proposed and rejected throughout the state, but Davis is not unique. Comparable initiatives standardize rental housing occupancy in Berkeley, San Diego, Chula Vista and Fullerton, while less disputed, use-regulatory ordinances are common to many California college and non-college towns.

The city of Berkeley, infamous for its oversize, fraternity-style student houses, denies "lodging house" permits in single-family-residential neighborhoods—precedent to a comparable ordinance in San Diego. By Berkeley standards a "lodging house" is any housekeeping unit with more than five adults where rent is not shared. Thus the redefinition of a house as "commercial" substitutes for the previous distinction along "family" lines.

In the closest example of a challenge to the Adamson decision,

continued on next page

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continued from previous page

the State Appellate Court ruled in 1981 with regard to Chula Vista that cities may legislate to prevent residents from "doing harm" to their neighbors. With its loose definition of "harm," this case has come to justify density restrictions, floorspace/occupancy ratios and "eyesore," or cleanup laws. Chula Vista and Fullerton thus hold that residential area households that are not "singular housekeeping units" are limited in occupancy to five adults. Both also set limits on tenant/floorspace ratios in some residential neighborhoods.

Antioch, Monrovia, Englewood, Beverly Hills, Watsonville and many other California cities require that homeowners maintain certain levels of exterior maintenance. Santa Cruz renters' advocates commonly refer to such ordinances—along with a similar ordinance proposed in Santa Cruz in 1984—as impetuses to higher rent, gentrification and police and neighborly harassment of poor homeowners and tenants.

OUTSIDE OBSERVERS glean from Santa Cruz's reputation a government bias towards tenant advocacy. But Santa Cruz is not void of disputes and proposed resolutions characteristic of California's semi-wealthy University towns. Three recent ordinances were thrown out of the city council by narrow margins—margins that could shift if the State Supreme Court chooses to

OAKES COLLEGE HOUSING ADDITION

Public Hearing and Draft EIR

The draft Environmental Impact Report for the Oakes Housing Addition is now available for review and comment. Copies have been placed at the Special Collections Desk of McHenry Library, College libraries, the Environmental Studies Library, and public libraries in Santa Cruz County. Personal copies may be obtained for two dollars at Campus Facilities. Written comments on the content of the Draft EIR may be sent to F. Louis Fackler, Assistant Vice Chancellor, Office of Campus Facilities, during the public comment period which ends on April 27, 1987.

A public hearing on the content of the Draft EIR will be held in the Oakes Classroom 105 at 7:30 PM on Thursday, April 23, 1987. Campus and community members are invited to attend and comment on the Draft EIR. Comments will be transcribed and considered during preparation of the Final EIR. Speakers' time will be limited to allow as many comments as possible to be heard.

The Oakes Housing Addition consists of four dormitories housing a total of 224 students. The design for the project was displayed in the lobby of McHenry Library in the month of December.

uphold the appellate decision to oust progressive mayor and councilmember Jane Weed. While the public vote would render a rent control ordinance permanent, a new city council could re-propose and turn around any decision mandated by a previous council with an adverse policitical slant.

Perhaps Santa Cruz's most noteworthy student/tenant ordinace was a 1986 proposal backed by the WLHOA and rejected by the council on grounds that it discriminated against renters. The proposed University Impact Overlay Zone (UIOZ) would have—in Davis style—required a use permit for any West Side rental between King and High Streets that was occupied by more than two non-owner adults. It proposed to designate any such "overlay zone" house as a "commerical-residential unit," then charge $50 to $100 for use permits which the city could both deny and closely monitor. When the city discarded the measure, it pointed to "tenant opposition to programs that would treat units occupied by renters differently from those occupied by owners."

Similarly conceived and rejected ordinances include a 1984 City Planning Department proposal to regulate occupancy based on the number of bathrooms in a house and to require the same permits included in the UIOZ. In 1984 the council also considered the "eyesore" law, which would have penalized residents for things like discarded litter, defunct cars and visible garbage cans.

"Alternative" families are now protected under the Adamson decision, but students, renters and disjunctured, non-communal household dwellers still bear the brunt of a slew of housing regulations. A new preoccupation with traditional values, meanwhile, could prescribe renewed concern with definitions and legislations regarding "families." The 1980 Supreme Court stated that the formation of a "family" does not require marriage, but the housing guidelines it addressed remain vague. Although the Adamson decision cannot be appealed, many, including West Lakes Home Owners Association president Randall Nelson, argue that the case set an inappropriate precedent which should be reconsidered. "Our best legal advice tells us that [the landmark nature of] the case will fall when and if the proper challenge brings it back to court," Nelson stated in a recent interview.

The presence of non-families, alternative families, and transient families can only continue to spark controversy in traditional neighborhoods throughout the state. Students, meanwhile, will keep scrambling to find reasonable rent while housing ordinances are instituted, repealed, and continually redefined. "From a student perspective," concluded UCSC's Off-Campus Housing Coordinator Schack, "no regulation is simply the best way to go."

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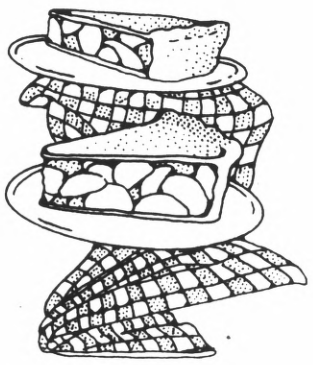

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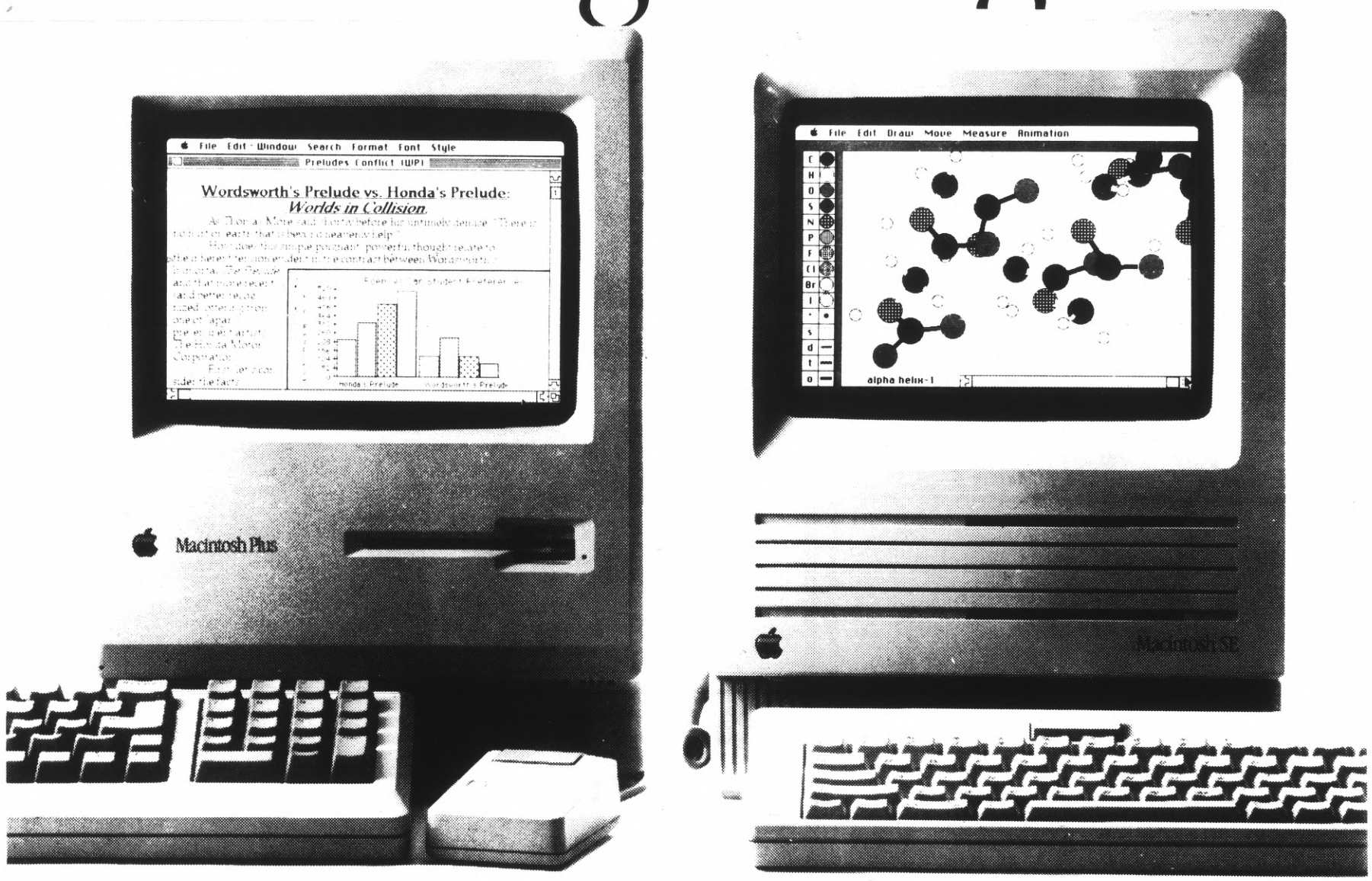

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CITY *lips*

LOUISE MULLIS

No Picnics in This Park

For the past 14 years, Santa Cruz community members have fought with each other about possible uses for Lighthouse Field on West Cliff Drive, which was protected, yet unused, for 14 years. The fight is finally over.

In a unanimous decision Tuesday, the city council voted to call for bids on the construction of the Lighthouse Field Project. The project, already approved by both state and county officials, has been a principal concern of community activists, developers and the city council. Parks and Recreation director Jim Lang calls the final proposal "a plan full of compromises."

The project calls for landscaping the field, building an observation area at Steamer's Lane surfing spot, a new restroom, stairs down to the beach, and asphalt paths through the 33-acre park. Funding for the $1.2 million project will come from a number of different groups, including the State Coastal Conservancy Agency, the State Environmental License Plate Fund, and the local Lighthouse Field Fund.

The field is a prominent city landmark with a political history dating back 14 years to a Gary Patton-led movement to preserve it. Its development has since been hotly debated, and several councilmembers voiced their conditional disapproval of construction plans. Councilmember Joe Ghio opened the debate by stating that he was boggled by the fact that there were no picnic tables in the plan. Resident Ted Graves expressed his concern about the asphalt paths, stating he would like to see the field stay "as natural as possible."

When the Vets Go Marching In

On March 23, a team of nine United States veterans of World War II and Vietnam, including two Santa Cruzans, returned to the experience of war: the members of this Veterans Peace Action Team took a 100-mile trek through a Nicaraguan battle zone in protest of the contra war. The march took the team from northern Jinotega to Wiwili, along a highly travelled route in the Nicaraguan interior. This region is subject to contra mortar fire, ambush and destruction mining.

The march was one in a series of Veterans of Foreign Wars (VFW) actions protesting US intervention in Central America: last October veterans staged a hunger strike in which four VFW members threatened to fast until US involvement in Central America ended. Last month's march reiterates the group's disapproval of Congress' allocation of $100 million to the contras last June.

After spending a month preparing for the march in Nicaragua, veterans Joe Ashley and Jim Bush have returned home to Santa Cruz to share their experiences and further explain the march. Bush and Ashley, in addition to being members of the Veterans Peace Action Team, are members of the local Bill Motto VFW post 5888, the renegade group that only recently regained its official charter, which was temporarily revoked when members publicly condemned US foreign policy in Central America.

Road Warriors

Renegade bicyclists may feel some heat from the city of Santa Cruz if they don't clean up their act. Councilmember Arnold Levine has recommended that a program dealing with two-wheeled outlaws be developed. "There is a significant number of bicyclists who believe that traffic rules do not apply to them," writes Levine in a memo pleading that the city council, the Traffic Commission and the Police Department take action.

Cyclists fitting the *modus operandi*, according to Levine, are those who 1) speed through stop signs as if they do not exist, 2) ride on downtown business sidewalks, and 3) generally weave through traffic, causing concern to drivers.

UCSC student Seth Bigelow said that he obeys the rules "about 50 percent of the time" when cycling. "I run stoplights and stopsigns only if no one else is around," concurred UCSC student John Gilardi.

"They mostly pose a threat to themselves," said town resident Glen Kimoto, referring to stop-sign running rogue pedalists. "They give everyone a bad name," he continued, adding that he always obeys traffic statutes. "Having two wheels," Kimoto concluded, "doesn't excuse you from the law."

Nuts and Bolts Dept.

Who ever said there had to be a strike before there could be pickets? Two picketers—the same two that protested "discrimination" at UCSC's Crown-Merrill Turnkey site last fall—are protesting what their signs describe as "low wages and poor working conditions" at a construction site on Portola Drive and 15th Avenue. But the line walkers themselves don't seem to be disputing much. Passing out leaflets reading, "I am a picket. I have no information. . ." the two refer all inquiries to the Carpenters Union Local 829.

The 500 member Carpenter's Union has targeted Tom Hopkins, Inc. construction company because they claim Hopkins is undercutting union contractors by paying substandard wages, cutting back on safety apparatuses and offering inadequate health benefits. Hopkins disputes each charge. "They're picketing me because we're not signatory to their union," he stated. "But union carpenters' wages are substantially higher than non-union wages. A [Carpenter's] union company is simply not competitive," he continued. Hopkins pays his 20 employees an average of $14 to $15 an hour, while union wages average about $20.

According to Carpenter's Union business manager Chuck Neve, the two pickets—who are being paid to picket—are "just doing their duty for the local." Neve said the union gives them "minimal picket allowances" to account for food and transportation. "Other than that," they're unaffiliated with the union, "yet feel it's worth their while," said Neve. The picketers are not from California and, "frankly, it's a cause," Neve continued. Adding that his workers are all busy out on the job, he concluded, "I just wish all my union members were as gung ho as they are."

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LETTERS *to the* STAFF

What You Don't Know Can Kill You

Dear Staff:

Your item in "City Clips" regarding the survey of Santa Cruz High School students' knowledge about AIDS was informative, but rather spotty in terms of the overall tone and some of the conclusions suggested by the several statements.

In the opening paragraph there is a statement that, "The disease is spreading with greater rapidity than education can account for." Clearly, education doesn't "account" for the spread of AIDS; rather behavior modification through education is the only measure which international health authorities agree to be effective in slowing the spread throughout the world. Indeed, the 93 percent of students who "believed" that AIDS "could" become a global epidemic were correct, if short-sighted. By some definitions, it already is. The epidemic curve is most steep in the areas where educational efforts are still non-existent or have begun too late.

I was glad to read that most students understand that the principal modes of transmission of HIV (the virus which can cause AIDS) are certain sexual activities and needle sharing, and that the virus is not transmitted by casual contact. It is a shame that the surveyors (and the writer of the column) lent any importance to whether or not the students knew about virus isolation in tears, sweat and saliva. Such facts are relevant only to researchers, since these fluids are not associated with transmission of the virus, and this can only cause confusion. Wouldn't it have been more pertinent, and in the public interest, to find out how much the students know about safer sex practices, and what proportion of sexually active high school (or university) students engage in unsafe sex?

Sincerely,
Peter Berge
Coordinator-AIDS Education
Cowell Student Health Center

Feminist Jokes? That's Not Funny!

Dear Staff:

While we regularly read *City on a Hill* and most often enjoy and are informed by it, we must express our disappointment and disgust with your April 2, 1987 (April Fool's Day) column called "Chick Clips," containing a piece called "JAPSpeak."

The item "JAPSpeak" was based on the anti-Jewish myth and stereotype of the frivolous, priviledged Jewish woman from New York. We wish that you did not need to be reminded of the multi-class, multi-cultural, multi-racial diversity of the Jewish community.

Anti-Jewish writing is not humorous. This is especially true, as violence against Jews is on the rise across the United States, and particularly on college campuses. If your response to this letter is "Can't they take a joke?," we say that we appreciate good humor; we will not tolerate anti-Jewish or racist ignorance. It is not funny to be insulting and hurtful.

Julie Sherman
Julie Hannah Brower

Raze The Roof!

Dear Staff:

Although I am but an alumn who last attended UCSC in 1973, only went here formally for four quarters (en route to 4 other California institutions of higher learning), and only come up to campus at best one or two days a month, I am writing to urge you to insist upon the removal of the architectural abomination (not because of what it is but because of what it obscures) being assembled beneath the Cowell patio and the Page Smith Library.

Surely a new faculty office wing can be accommodated *somewhere else*, and without obliterating the most soul-inspiring vista this University has to offer!

The importance of such an awe-inspiring place on campus cannot be overstated—especially for those timid souls who infrequently, or never, actually venture out into the woods.

Now, I am not suggesting we raise a monument or anything on the spot. On the contrary. It is already complete and perfect unto itself. No offense, but Frank Lloyd Wright would probably have starved to death before allowing himself to design the raising of any structure in that airspace!. . . It is not a panorama to be whittled away at, and it is better to admit it—the raising of this new structure—for the mistake it is and reverse it—knocking it down, and humbly swallowing the loss of the $50,000 or $100,000 invested thus far (a miniscule amount, in the long run, in an institution like this) than to obstinantly lop off such a precious piece of visual paradise.

I appreciate the attempt that's been made to have it fit in with the surrounding buildings (if located elsewhere it'd be a very nice little building) but the fact remains that by simple virtue of the landscape it now obscures—like the Christmas lights they hang on off-shore oil drilling platforms—it is now, and will never be anything more than, an architectural atrocity. I'm sorry.

Let's face it, though, and take it down now. Please.

Marty Kurzfeld

Stash the Trash

Dear Staff:

The entrance to McHenry Library is delicately littered with fragrant flower petals. In contrast, people's litter—pop cans, candy wrappers, orange peels—is disgusting. I would expect the striking beauty of our natural surroundings to instill in us the commitment to keep the campus clean. Not so. The Grounds and Maintenance Department once put a month's worth of litter collected from paths and roadsides in one pile—it was as big as a house! A janitor recently told me his job was to clean the University, not the students' asses.

I grant that litter is a relatively unimportant issue compared to apartheid or nuclear proliferation. I don't want to make a big deal about it, but litter is a detriment to the quality of our lives right here at home. Without detracting energies from other work, we can do something about it. I propose spontaneous, self-motivated, decentralized, perhaps anonymous action: we can pick up the trash ourselves!

Don't think of picking up everyone's trash—that is overwhelming (how do the janitors sleep at night?). Just adopt a favorite section of path or small area to keep clean. The results are almost immediate. When I walk across campus and I'm not immobilized by rage at the slobs, I pick up their trash; the next time I take the path I enjoy the natural setting without junky distractions.

We will know each other by our work, but if you would like to help make this effort a campaign, drop me a note at Box 338, College 8, saying what area you are adopting. I will publicize the response.

Jeffrey Smedberg

What's In A Name?

Dear Staff:

Most of the rhetoric about the proposed Faculty Club has opposed its concept, or its architecture. I would like to say why I strongly support the effort to develop such an institution here at UCSC.

My strongest feeling is that UCSC is a fragmented place where it is quite possible to go through a career without ever meeting people from other disciplines, even though you very much want to, and where staff people who are very important in supporting the things that you do, are just names.

I taught a number of years at UCLA, and in that vastly bigger institution I knew people from literature, physics, economics, political science, meteorology, psychology and many more disciplines simply because I had a chance to sit over lunch with them listening to their views, usually with a student guest or two. I knew many members of the academic and administrative staff. As a result UCLA was and still is a much more collegial place to me than UCSC.

Here, one really never savors the totality of this academy. I have no idea what the latest excitements of our artists are, or what people talk about in literature, or who they are even. I will leave this place, as things now go, without ever savoring that most precious reason for being in a University, the sense of the Academy as a whole. And, I will know precious few of the people who run this place day to day.

Secondarily, UCSC badly needs a place where small meetings of many kinds may be held over lunch, and where our visitors may stay. At UCLA, at UC Irvine, and UC Berkeley, at UC Santa Barbara, (examples I know first hand) small symposia are often held in the Faculty Center (by whatever name), and only 5 minutes walk away, still on campus, is a nice hotel complex where one can stay overnight. It's gracious, it's collegial, and it makes those campuses welcoming and exciting places to be in a way UCSC has never nearly attained for me.

I've never liked the name "Faculty Club," and have spoken against it, because it does in fact smack of elitism. I'd much prefer we call it "The Hill and the Sea" for example, and maybe we can come to something like that. But I don't think the *institution* as planned is in any way intended as elitist. In fact many scenarios for involving students in its operation, from performances, shows, open days, etcetera, have been discussed. It is instead a way of making the faculty whole, and of connecting them to our staff, which if it can be achieved will make UCSC a much richer place for all of us, staff, teachers and students. It will not diminish the closeness we have here at UCSC between teachers and students. That, to me, is an almost completely different matter having to do with a tradition of closeness. I'm quite sure once the "Hill and the Sea" is completed you will see me inviting my student friends to lunch just as frequently as my wife lets me.

Kenneth S. Norris
Professor of Natural History
Environmental Studies-Biology

Less Baas, More Ha-Has

Dear Staff:

Enjoyed your "News on the March" April Fool joke, "The Good, Bad And the Smugly." A little eerie perhaps (like Adolph Hitler jumping up at a General Staff meeting to sing *The Fuhrer's Face*, or the Pope wheeling a piano onto the balcony for a few choruses of *The Vatican Rag*), but certainly a step in the right direction. I suspect you'll take some flak from the Brave New faithful, for in my wide travels I have found no group to be as self-righteous and devoid of humor (self-depreciating or otherwise) as the Santa Cruz PCs. With your April 2 issue, we less-than-true believers on campus can take heart. Here's hoping that *City* will continue to evolve from a humorless mouthpiece for the set-in-stone ideology/religion of the Far Left, to an independent, irreverent voice of students who refuse to be sheep or cannon fodder for anyone—Right OR Left.

Sincerely,
Richard Hill
Porter College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

WE DON'T NEED AFFIRMATIVE ACTION!!
OUR COMPANY BELIEVES IN LETTING WOMEN AND MINORITIES TAKE CHARGE!
WILL THAT BE VISA OR MASTERCARD? SIR.

CULTURE*clips*

A Burned Basie

The Count Basie Band must reject a lot of good musicians who try out to play for them. This time though, the tables were turned. . . and by a Santa Cruz local at that. Acoustic jazz guitarist Bob Landes rejected the band's offer to join them this year here in town, and Landes continues his Friday night tradition at the Poet and The Patriot by hosting his weekly jazz jam session.

Landes' Italian Jazz Band is the house quintet at the Poet, and they are extending an open invitation to anyone that is interested in jamming with them—musicians and listeners alike. Most of the songs featured can be found in *The Real Book* ("the jazz musician's Bible," as Landes calls it), and both amateurs and professionals are welcome to sit in.

Starting the Italian Jazz Band almost four years ago, Landes and his group have hosted the jam sessions since December, and they are an honest tribute to our local talent. As for the Count Basie Band, they'll just have to wait.

Bob Landes' Italian Jazz Band, *every Friday 9pm-1am, The Poet and The Patriot Irish Pub, 320 E. Cedar St., $1.*

Filming Blanks, Not Drawing Blanks

Director Les Blank may be most famous for inventing "smell-a-round"—a movie production device where the audience can actually smell the food that's shown on screen. Carrying a plate of the delicacy (usually Cajun food) and a fan, Blank would walk up and down the aisles fanning the scent into the nostrils of drooling moviegoers. After the film, the different foods were available for sampling in the lobby.

Of course, only a few theaters would sponsor Blank's "smell-a-round" scheme. The Spielberg and Lucas films always produce the bigger buck, no matter how commercial they can be. But the Nickelodeon Corporation (owners of the Nickelodeon and Sash Mill cinemas) welcomed Blank with open theater doors, and he soon developed a local cult following.

Now Blank has returned to Santa Cruz with his latest film *Gap-Toothed Women*, which will play with five other short films at the Nickelodeon Theater. He doesn't include "smell-a-round" (his film doesn't have food in it), but the entire show features something new: *In the Land of the Owl Turds*, a film by his son Herrod. Both *Gap-Toothed* and *Owl Turds* are wonderful lessons in creativity, yet they oppose each other in the way they use creativity.

Gap-Toothed takes an extremely ingenious idea—the effect of gap-teeth on women's lives—and uses it to examine everyday characters. Blank interviews all types of women—from Dori Seda, a cartoonist who says her gap changed her life by making her "do something," to Eden Unger, a UC graduate who talks about playing in the now defunct heavy metal band Rude Girl. Les is the type of family member who at family reunions does all the interviewing, and it's as if in this film he used the "gap-tooth" idea as another excuse to meet people. Whatever the case, the result is a lot of fun.

Recent UCSC graduate Herrod, on the other hand, uses his own extremely creative life as the basis for a rather conventional story. Herrod stars in his own film, along with his infamous VW bug that's painted all different colors and is decorated with variety-store items. *Owl Turds* is another love story ("you must find the right person for you," Herrod seems to be saying), but it's autobiographical in a sense. And Herrod's eccentric life is plenty to entertain us, no matter how straight the story-line. In the film he paints himself green at one point—just as he would occasionally do when he played basketball on campus. Herrod sets a good example for the UCSC film program—UCLA may have the technique, but Santa Cruz has the creativity.

The show also includes three films by French director Pascal Aubier, all of which start off incredibly slow, but build to hilarious conclusions. Unfortunately the program includes a boring documentary about the production of a Huey Lewis video. But *Les Blank and Friends* is still worth your time, and we can only thank the Nickelodeon for inundating us with creativity.

—Andrew Robinson

Les Blank and Friends, *Nickelodeon, 6:50, 8:55, Sun. mats. 2:30, 4:30*

Counter clockwise starting from above
A DENTAL DANCER: Sharyln Sawyer in Les Blank's *Gap-Toothed Women* at the Nickelodeon.
HARMONICLAWED: Norton Buffalo huffs and puffs his way into O.T.'s Friday night.
FRETTING OVER FRETS: David Lindley performs at the Catalyst this Sunday

Drumming to Death Threats

Legendary jazz great Art Blakey began his drumming career at gunpoint. Originally a pianist, Blakey was taking a break from his piano in a Pittsburgh club in the early 1940s when a gangster walked up, pointed a .38 pistol at him, and said, "You hit the drums!" Blakey did as he was told, and the rest is musical history. Thanks to the anonymous gangster, you can hear Blakey at the Kuumbwa Monday night.

Blakey started his band The Jazz Messengers in the 50s, and they've been considerred a jazz-bebop institution for more than thirty years. Lending itself largely to improvisation and an explosive, earth-rumbling creativity, the music of Art Blakey and The Jazz Messengers is as exciting and spontaneous as his first night must have been. The 64-year-old dynamo Blakey has played with everyone from the late-great Charlie Parker to Miles Davis; he is also responsible for spawning the career of contemporary guitarist/composer Wynton Marsalis.

There might not be any gun-toting gangsters listening Monday night, but this promises to be a rousing evening of fiery, hot-tempered jazz ingenuity anyway.

Art Blakey and The Jazz Messengers, *Kuumbwa, Mon., April 13, 7:30 and 9:30pm, $12.*

So Long, Buddy

Jazz great Buddy Rich died of a brain tumor last week. I once saw him play at my high school. A drummer myself, I watched his every move intensely—how he picked up the sticks, how he kicked in the beat with his right foot, how he occasionally closed his eyes. I listened closely to the ride cymbal, hi-hat, snare drum, bass drum and tom-toms. Everything in synch; everything in rhythm with everything else. Then I heard some strange sounds, sort of clicking noises. He was playing on the bottom of the cymbals, on the side of the drums, and on his chair. And the whole time. . . effortlessly. . . he twirled his sticks.

—Andrew Robinson

This Clip Does Not Have A Cute Headline

If you plan to see Morton Subotnick next week at the Performing Arts Concert Hall, you might want to bring your dog. Among other things, Subotnick is the composer of a "ghost score" that is inaudible to the human ear. He's also part of this week's *April in Santa Cruz* program.

Subotnick's pieces involve "instruments and other media," with a talented array of musicians. Among other media featured is Subotnick's own personal invention, "Ghostboxes" (I'll leave that a secret). Subotnick will also integrate his work "Mandolin" (his personal homage to 19th century romanticism) with a light show that uses an overhead projector to project liquids that are on a pyrex plate.

Among the audible works he will perform are pieces such as "Axolotl," named after a Mexican water salamander, which Subotnick says, "never goes through the final stages of its potential development. . . it never reaches air. . . it remains forever in water." "Axolotl" is the first of two pieces from his composition "The Double Life of Amphibians." It uses live interaction between singers, instrumentalists and a computer.

Performing with Subotnick are such local and guest artists as pianist Patricia Barton, cellist Karen Andrie, violist Andrew Berdahl, and percussionist Amy Knowles. UCSC faculty members Mary Jane Cope (on piano), Curtis Nash (on trumpet) and conductor John Felder will also appear.

Another new music group featured in *April in Santa Cruz* is UC Santa Barbara's recently formed ensemble Prisms. Directed by Joan Allen Smith, they will perform various pieces ranging from a 1908 sonata by Alban Berg, to the first west coast performance of "Double Nova," by Jo Ann Kucheramorin. The concert also includes works by Leo Brouwer, Toru Takemitsu, Jeffrey Faustman and Douglas Ovens.

Morton Subotnick, *UCSC Performing Arts Concert Hall, April 15, 8pm, $5/$2 students and seniors.* Prisms, *Performing Arts Concert Hall, April 12, 8pm, $5/$2 students and seniors.*

AUDIOscope

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **White-Out**, plus **Van Buren**, also **Sandra Lee**, $1 door
Fri: **Cool Jerks**, plus special guests **The Heartbeats**, $3 adv/$4.50 door
Sat: **David Lindley** and **El Rayo X**, plus **Little Women**, $8 adv/$9.50 door
Sun: **David Lindley** and **El Rayo X**, plus **Little Women**, $6 adv/$7.50 door
Mon: **Arlo Guthrie** (one sit-down show), $10 adv/$11.50 door
Thurs: **Hydromatics**, plus **The Substitutes**, also **The Likes**, $1 door

CIVIC (Church and Center Streets, 429-3444)
Sat: **The Hydro-Matics**, $10 person/$15 couple

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Tim Jackson and Friends**, 8pm, $3 door
Fri: **Jazz Animals**, 8pm, $3 door

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Queen Ida and her Bon Ton Zydeco Band**, $4 adv/$5 door
Fri: **Norton Buffalo and the Knockouts**, plus **The Dance Hall Doctors** with **Karin Davis**, $5 adv/$6 door
Sat: **Skinsuit**, with **Pat Simmons**, $3 door
Sun: **Comedy Night with Evan Davis**, plus **Mike Guido** and **Ken King**, followed by dancing with **The Condors**, $3 door, no cover after 11pm
Mon: **The Chant**, with **Positive I.D.**, and **Close Call**, $1 door, show starts at 8:30pm
Tues: **The Lonnie Brooks Band**, $3 adv/$4 door, 8:30pm
Thurs: **War**, $8 adv/$9 door
Fri: **Rush Hour**, plus **The Square Roots**, $3

SLUGGO'S (Porter College, 429-6807)
Sat: **Infamous, N.K. Ultra**, plus **Good Riddens**, 6pm

UPCOMING: O.T. Price's: **Jonathon Richman and The Modern Lovers**, 4/21

HOLGER LEUE

THE FRENCH COMMUNICATION: The French conversation club meets at the Stevenson Coffee Shop Monday at 8pm.

Q

Friday 10

☐movies

Comrades: *Steel Mill Soccer.* This episode looks at the lives of soccer players employed at a steel mill (Soviet Union). 1pm, Cowell Fireside Lounge, Free.

Zoot Suit: 7pm. *Silkwood*: 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2

☐concerts

Music on the Quad featuring "5:15." Refreshments available. 4-6pm, IDs required. 4pm, Stevenson Main Quad, Free.

Chris DiFrancesco, clarinet, presents his senior recital, featuring Brahms, Lutslawski, and Osborne. 8pm, Performing Arts Concert Hall, Free.

☐lectures

The Panoptic Gaze and the Anamorphic Archive. Donald Preziosi, Prof. of Art History, Dept. of Art, Design and Art History, UCLA. 4pm, Porter D144, Free.

☐meetings

Long Range Development Plan Committee will meet to discuss/review Draft LRDP and consider public comments received during review period (which ends April 8). 8am, Crown/Merrill Multi-Purpose Room, Free.

Hillel/JSC: A musical Shabbat. 6:30pm, Stevenson Fireside Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for

Men's Rugby: Western regional Collegiate Championships. East Field, Free.

Asian American Student Alliance: Asian basketball tournament with the Asian student organizations at Stanford, UC Berkeley, San Jose State, and San Francisco State University 9am, East Field House, Free.

First Annual UC "ALL-CAL" Ultimate Frisbee Tournament—Teams from UC campuses playing at UCSC to see who the "ALL—CAL" Champion will be. 9am-6pm. East Field, Free.

☐workshop

Lesbian Writing Workshop. Bring poetry to read. 2pm, Cardiff House (Women's Center), Free.

☐miscellaneous

American Indian Cultural and Educational Festival: Indian educators will address "American Indian Youth in Higher Education." 10am, Merrill Dining Hall, Free.

Sunday 12

☐movies

Carmen: 7pm. *Zoot Suit*: 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2,

☐concerts

Crown Chamber Players: Dvorak, Clarke, Kupferman. 2pm, Crown Dining Hall, Students Free.

APRIL IN SANTA CRUZ: Prisms, the new music ensemble from Santa Barbara's graduate music program, perform works ranging from a 1908 sonata by

Rinzler. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐meetings

Chinese Students Association meeting. 7pm, Merrill Baobab Lounge, Free.

GO Club. A club devoted to GO, an ancient Chinese/Japanese/Korean board game of subtle strategy. 7pm, Baobab Conference Room, Donation accepted.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

First Annual UC "ALL-CAL" Ultimate Frisbee Tournament — Teams from UC campuses playing at UCSC to see who the "ALL-CAL" Champion will be. 9am-6pm. East Field, Free.

☐exhibits

Art exhibit: Donielle Severa. Paintings and drawings, through April 24. Open daily 8-11pm, M-F 8am-3pm, Stevenson Coffeeshop, Free.

☐miscellaneous

Liberal Arts Interview Days: companies will be on campus to interview students for career positions. Resume required. 9am. Location To Be Arranged. Free.

Crown College Debate: "American and British Humor" 8pm, Crown Dining Hall, Free.

Brown Bag Lunch: Biology, with Patricia Buckendahl. She is a grad. student and peer advisor in Biology with a specialty in study of marine mammal bone metabolism. 12pm, Re-Entry Lounge, Free.

☐lectures

Oncogenes. Dr. Robert Edgar, Prof. of Biology, UCSC. 7pm, Classroom Unit 2, Free.

Democracy in Guatemala. Susanne Jonas; slideshow on Nicaraguan Autonomy Project, Melina Silverstein. 7:30pm, Stevenson Fireside Lounge, Donation accepted.

☐meetings

Intervarsity Christian Fellowship: 7:30pm, Classroom Unit 1, Free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 7:30pm, Stevenson 221, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608 for info.

☐workshop

First Strike! Weapons and policies for the 1980s and 1990s. A presentation by Peter Lumsdaine. 3:30pm, Stevenson Conference Room, Free.

☐miscellaneous

Last day to submit application for Certificate, Masters or Ph degree for Spring Quarter; last day for filing fee students to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred Spring '87, Div. of Grad. Studies and Research.

Last day to announce candidacy for bachelor's degree to be conferred Spring Quarter (with a $3 fee). Office of Registrar.

Hillel/JSC: Come to the Hillel Seder. 6pm, Kresge Seminar Room (159), $4 students; $6 community.

French Conversation Club: 8pm, Stevenson Coffeeshop, Free.

☐movies

American Pictures, a journey through the American underclass, 7pm, Classroom Unit 2, Donation requested.

Roses in December and *Church and Social Movements in Latin*

☐concerts

Stevenson College Night: entertainment by Hotzeplotz, traditional klexmer music and folk dancing. Dinner will include a symbolic Seder plate. Dinner at 5:30 for boarding students; show at 6pm, Stevenson Dining Hall, Free.

Bayou Seco. Porter welcomes Bayou Seco who perform Cajun and New Mexican music. 8pm, Porter Dining Hall, Free.

☐lectures

Hormonal Regulation of Differential Splicing in Insulin-like Growth Factor-I Gene Expression. Dr. Charles Roberts, Diabetes Branch, NIH. 4pm, Thimann 1, Free.

The Bhopal Tragedy of Dec. 1984. Arvind Rajagopalan. Followed by a movie, *License to Kill*. 7:30pm, Classroom Unit 1, Donation accepted.

Women's Status in Nicaraguan Society, followed by a slide show. 1pm, Cowell Conference Room, Donation accepted.

☐meetings

Campus Safety Committee meets each month, 2nd Tuesday. 8:30am, Porter Fellows Lounge, Free.

CARD: meeting to discuss University Club and how to stop it, 6pm, Cowell Conference Room, Free.

Come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, Free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting 7:30pm, Oakes Art Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608 for info.

☐workshop

General Counseling Group to explore psychological issues relevant to university life. Call x2628 for info. Registered students only. 3:30pm, Counseling Group Room, Free.

PLS (Psych. Learning Serv.) Structured Group on Gender Roles /Power to discuss psychological effects of gender socialization, role conflicts and the development of personal power. Call x2628 for info. 3:45pm, Kerr Hall 247, Free.

Lesbian Writing Group: Lesbian Poetry Workshop. Topic:

☐miscellaneous

FORTRAN CLASS, Tues. and Thurs. April 14, 16, 21, 23. 4pm, Communications, Room 141A, Free.

Monday 13

☐movies

Inside Nicaragua, followed by a talk and question and answer session with Marilyn Garrett. 3pm, Kresge Lounge, Donation accepted.

Shoah: an inquiry into the nature of evil through interviews with the simple people who participated in the destruction of European Jewry. 7:30pm, Classroom Unit 1, Free.

Coffee Brigades in Nicaragua, slide show. Cynthia Kingsbury of the Coalition for Nicaragua. 7:30pm, Stevenson Fireside Lounge, Free.

Les Carabiniers (The Riflemen). Jean-Luc Godard's meditation on the horrors and banality of war. 7:30pm, Thimann 3, $2.

In Transit: The Chinese in California, and *Mississippi Triangle*. Asian American Film Series, 8pm, Oakes 105, Free.

The Atomic Cafe, a humorous look at government deception in the nuclear age. 8pm, Cowell Fireside Lounge, Free.

☐concerts

APRIL IN SANTA CRUZ: The music of renowned electronic music composer and performer, Morton Subotnik, will be performed by distinguished musicians including Karen Andrie, Andrew Berdahl, Patricia Barton, Mary Jane Cope, Christy Dana & Amy Knowles. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

University Growth: Town and Gown. Mike Rotkin. Election meeting of Elder Students of UCSC. 4pm, Oakes Art Lounge, Donation accepted.

Viruses and Cancer. Dr. Mina Bissell, Research Scientist, Lawrence Berkeley Laboratory. 7pm, Classroom Unit 2, Free.

Anne Simonton, Myth California Organizer and star of the documentary "Miss. . . or Myth" presents a lecture and slide show, *From Model to Militant*. 7:30pm, Kresge Seminar Room (159), Donation accepted

☐meetings

Meditation for peace and wholeness with Betty Havey,

Hillel/JSC: A musical Shabbat. 6:30pm, Stevenson Fireside Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608 for info.

Men's Rugby: Western regional Collegiate Championships. East Field, Free.

☐workshop

Altered States of Consciousness—Key to Learning. To explore and apply meditation, trance, and relaxation to facilitate learning in school and out. Call x2628 for info. 10:30am, Counseling Group Room, Free.

PLS (Psych. Learning Serv.) Assertiveness Training Workshop to help students discover new ways to assert their inner needs in a direct and competent manner. 1:30pm, Counseling Group Room, Health Center, Free. Call x2628 for info.

☐exhibits

MAN: exhibit of recent outdoor sculpture. Fred Hunnicutt, Prof. of Art. April 1-10. Baskin Art Courtyard, Free.

☐miscellaneous

American Indian Cultural and Educational Festival, which includes Red Sky Drum Group, Coastal Pomo Indian Dancers, poet John Trudell. 8pm, Merrill Dining Hall, Free.

Saturday 11

☐concerts

Charlie Byrd and Randy Masters Quintet. "Blues, Bossas, and Beyond" is the theme for an exciting collaboration between jazz guitarist Charlie Byrd and trumpeter and teacher Randy Masters. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

Crown Chamber Players: Dvorak, Clarke, Kupferman. 8pm, Crown Dining Hall, Students: Free, Seniors: $3, general: $5.

☐lectures

Japanese American Experience: World War II and Beyond. Lectures on the Japanese internment camps, Japanese American military units and present issues. 7pm, Classroom Unit 1, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608 for info.

Crown Chamber Players: Dvorak, Clarke, Kupferman. 2pm, Crown Dining Hall, Students Free.

APRIL IN SANTA CRUZ: Prisms, the new music ensemble from Santa Barbara's graduate music program, perform works ranging from a 1908 sonata by Alban Berg to the world premiere of Three Scenes by UCSC faculty member Paul

Liberal Arts Interview Days: companies will be on campus to interview students for career positions. Resume required. 9am, Location To Be arranged. Free.

Crown College Debate: "American and British Humor" 8pm, Crown Dining Hall, Free.

Italian Conversation Club: 8pm, Stevenson Coffeeshop, Free.

☐movies

American Pictures, a journey through the American underclass, 7pm, Classroom Unit 2, Donation requested.

Roses in December and *Church and Social Movements in Latin America*, 7pm, Studio C, Communications, Donation accepted.

PLS (Psych. Learning Serv.) Structured Group on Gender Roles /Power to discuss psychological effects of gender socialization, role conflicts and the development of personal power. Call x2628 for info. 3:45pm, Kerr Hall 247, Free.

Lesbian Writing Group: Lesbian Poetry Workshop. Topic: Anger. Bring poetry to read. 7pm, Cardiff House (Women's Center), Free.

In 7 days the Lord created heaven and earth.
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☐meetings

Meditation for peace and wholeness with Betty Havey, Campus Minister. 12pm, Oakes 209, Free.

Former students from the University of El Salvador will lead a discussion on education in their country. 12pm, Kresge Seminar Room (159), Donation accepted.

CalPIRG: general interest meeting. 7pm, Stevenson Conference Room, Free.

Multicultural Festival Organization: Multicultural one-day event's participants will submit a rough draft of proposed budget. 7pm, Oakes Art Lounge, Free.

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Max Camarillo and Ruby Buffin. Call x2628 for info. Registered students only. 3:30pm, Counseling Group Room, Free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk. 8pm, Merrill 102, Free.

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Charles Merrill Lounge, Free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible Studies. This quarter: The Book of James. 9pm, Crown 208, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608

☐workshop

Interested in a career in medicine? Kathy Corby, M.D. will meet with students for a drop-in advising session, 12-1pm Call 429-2954 for more information. 12pm, Thimann Mobile Unit 1, Free.

PLS (Psych. Learning Serv.) Structured Group stressing information and education on Wellness and Keeping Healthy. Call x2628 for info. 3pm, Merrill Baobab Conf. Room, Free.

General Counseling Group to explore psychological and social issues relevant to university life. Call x2628 for info. Registered students only. 3:30pm, in Kerr Hall 247, and another counseling group room, Free.

continued on next page

PARSONS
SCHOOL OF DESIGN

Special Summer Programs

Parsons in Paris: 6-week program **June 30-August 13, 1987**
Painting, drawing, art history and the liberal arts. Paris and the Dordogne countryside or Siena, Italy.

Fashion in Paris **June 30-July 30, 1987**
Fashion illustration, a history of European costume and contemporary trends in French fashion. Slide presentations, museums, studio and retail outlets, guest lectures.

Photography in Paris **June 30-July 30, 1987**
The aesthetics and craft of photography. Lectures, gallery visits and shooting assignments.

Architecture and Design in Paris **June 30-July 30, 1987**
European decorative arts and the history of French architecture. Parsons faculty and staff members of the Musée des Arts Décoratifs.

Parsons in Great Britain **June 30-July 30, 1987**
A new program co-sponsored by the Cooper-Hewitt Museum. Architecture and decorative arts in London. Four excursions to nearby country homes and towns.

Parsons in Italy **June 30-July 30, 1987**
Contemporary Italian design and the history of Italian architecture. Rome, Florence, Venice and Milan.

Parsons in Japan **July 23-August 22, 1987**
Fashion and textile design and a history of Japanese crafts. Workshops, visits to studios, museums and retail outlets in Tokyo, Takayama and Kyoto. Presentations by well known Japanese designers.

Graphic Design in Japan **July 23-August 22, 1987**
Survey of contemporary Japanese graphic design and traditional influences in Tokyo and Kyoto. Workshops, gallery and studio visits and presentations.

Parsons in West Africa **June 30-July 25, 1987**
Ceramics, fibers, metalsmithing, photography, archaeology or traditional African art and architecture. The Ivory Coast and/or Mali (8/1-8/22/87).

Bank Street/Parsons **June 29-July 31, 1987**
A joint three-summer master's degree program with the prestigious Bank Street College of Education. The curriculum examines educational supervision and administration with a visual arts focus.

College Session in New York **June 22-July 23, 1987**
Full-time study in a specified art and design area. Drawing, painting, ceramic and textile design, communication design, photography, environmental design, illustration, fashion illustration or fashion design.

Pre-College Session in New York **June 22-July 23, 1987**
A full-time opportunity. For high school students considering college majors in drawing, painting, ceramic and textile design, communication design, photography, environmental design, illustration, fashion illustration, fashion merchandising or fashion design. Introduction to art and design also available.

Pre-College in Israel **June 15-August 11, 1987**
A new program offered jointly with the Bezalel Academy of Arts & Design. Promising high school students visit major historical sites. Emphasis on archaeology and drawing or photography.

Pre-College in France **July 15-August 12, 1987**
High school students of artistic promise visit Paris and the Dordogne region. College level drawing and painting, with lectures in art history and prehistoric archaeology.

All foreign programs include air transportation, land transfers and accommodations. Dormitory arrangements for New York programs are available. Selected programs are offered with undergraduate credit, graduate credit and no credit options. For additional information, please return the coupon below or call **(212) 741-8975.**

Parsons School of Design, Office of Special Programs
66 Fifth Avenue, New York, N.Y. 10011

Please send me information on the following special summer programs:

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☐ Fashion/Paris
☐ Photography/Paris
☐ Architecture/Paris
☐ Parsons/Great Britain
☐ Parsons/Italy
☐ Parsons/Japan
☐ Graphic Design/Japan
☐ Parsons/West Africa
☐ Bank Street/Parsons
☐ College/New York
☐ Pre-College/New York
☐ Pre-College/Israel
☐ Pre-College/France

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

Calendar

continued from previous page

Thursday 16

☐movies

Killing Us Softly, the highly acclaimed and popular film that examines the images of women in advertising. Discussion follows. All welcome. 5:30pm, Oakes 105, Free.

Witness to War, followed by a talk by Bill Manning, activist with Salvadoran Medical Relief Fund, and a Salvadoran refugee. 7pm, Classroom Unit 1, Donation accepted.

☐lectures

Religion and Popular Mobilization in Central America. David Sweet (3:30-4:45pm); *Witness for Peace*. Phil McManus (5-6:15pm). Questions and answers during last half-hour of each lecture. 3:30pm, Kresge 321, Donation accepted.

Environmental Issues in Central America. Danny Faber of EPOCA. 12:30pm, Charles Merrill Lounge, Free.

Moby Dick and Star Trek. Paige Baty. Graduate Student Colloquium. 4pm, Kresge Seminar Room (159), Free.

Excusing Crimes. Sanford Kadish, Prof. of Law, Boalt Hall. 4pm, Crown Sr. Commons, Free.

☐meetings

College 8 Building Committee will hold brown bag informal discussions ea. Thurs. from 4/16 through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, Free.

CalPIRG: general interest meeting. 7pm, Porter 144, Free.

Filipino Student Association: 7pm, Crown 203, Free.

Nuclear Alliance: organizational meeting for Lab. Week Task Force. 7pm, Cowell 222, Free.

SISCAP: Help stop US intervention in Central America. Student Action Does Make a Difference! 7pm, Charles Merrill Lounge, Free.

MEChA: general meeting. 7:30pm, Merrill Baobab Lounge, Free.

Stonewall Gay Men's Alliance: weekly rap group and social. 7:30pm, Cowell Conference Room, Free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. Join our conspiracy of hope. 8pm, Cowell 220, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. $2 per class or $18 for ten classes. Call Sheryl at x2608 for info.

Women's Tennis: UCSC vs. Mills College 2pm, East Field Tennis Courts, Free.

☐workshop

PLS (Psych. Learning Serv.) Structured Group on Beating Academic Probation—a time to discuss psychological and educational issues that often lead to academic difficulties. Call x2628 for info. 1:30pm, Counseling Group Room, Health Center, Free.

PLS (Psych. Learning Serv.) Structured Forum to talk about various issues of concern to young black adults. Call x2628 for info. Registered students only. 5pm, Oakes Lounge, Free.

PLS (Psych. Learning Serv.) Structured Group: "Bulimia: Breaking the habit." Call x2628 for info. Registered students only. 5:30pm, Counseling Group Room, Health Center, Free.

Graduate Students Support Group, facilitated by Ruby Buffin. Call x2628 for info. Registered students. 6pm, Kresge Seminar Room (159), Free.

☐miscellaneous

Liberal Arts Interview Days: companies will be on campus to interview students for career positions. Resume required, 9am, Free.

Summer Job Faire: companies interested in hiring students for summer positions will be attending. 10am, Free.

International Women's Coffee Hour provides a unique opportunity for international women and American women to meet one another in an informal setting. Pre-school age children welcome. 10am, Cardiff House (Women's Center), Free.

Hillel/JSC: come celebrate Passover, freedom from oppression, in the company of other women at Hillel's women's seder. 6pm, Stevenson Fireside Lounge, Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW finder

APTOS TWIN 688-6541
I. The Secret of My Success Fri only, 5:20, 7:45, 10; Sat-Thurs: 1, 3:10, 5:20, 7:45, 10
II. Burglar Fri only 6:40, 10:15; Sat-Thurs: 3, 6:40, 10:15, with **Mannequin** Fri only, 8:30; Sat-Thurs 1:10, 4:50, 8:30

CAPITOLA THEATER 475-3518
Three Amigos 7, 10:30; with **Brighton Beach Memoirs** 8:45

DEL MAR 425-0616
I. Three For The Road 1:30, 3:30, 5:40, 7:45, 9:45
II. Tin Men 1, 3:15, 5:30, 8, 10:15
III. Police Academy IV 1:20, 3:20, 5:20, 7:30, 9:30
IV. Some Kind Of Wonderful 1:10, 5:10, 9:10, with **Morgan Stewart's Coming Home** 3:10, 7:10

41st AVE. PLAYHOUSE 476-8841
I. The Aristocats 1:30, 3:15, 5, 6:40, 8:15, 9:55
II. Raising Arizona 1:45, 3:50, 5:50, 7:50, 9:50
III. Making Mr. Right 1:20, 3:20, 5:20, 7:20, 9:20

MOVIE I & II 426-9409
I. Angel Heart 6:30, 10:20, with **Black Widow** 8:30, Sun mat 4:40
II. Crimes of the Heart 8:15, Sun mat. 4:35, with **Little Shop Of Horrors** 6:30, 10:05

NICKELODEON 426-7500
I. Les Blank and Friends 6:50, 8:55, Sun mats. 2:30, 4:30
II. Radio Days 6:30, 8:10, Sun mat. 4:50
III. One Woman Or Two 7, 9:10, Sun Mats. 2:50, 4:55
IV. A Room With a View 7, 9:10, Sun mats. 2:50, 4:55
V. Round Midnight 9:50, Sun mat. 2:30

RIO 423-2000
Platoon Fri only 5:20, 7:50, 10:15; Sat-Thurs 12:30, 2:55, 5:20, 7:50, 10:15

SASH MILL 427-1711
Thurs-Sun: **Lily Tomlin** 7, 8:45 (and 10:30 Fri-Sat)
Mon: **James Joyce's Ulysses** 7, 9:20
Tue-Wed: **Salvador** 7, with **Midnight Express** 9:15
Thurs-Fri: **Touch Of Evil** 7:30, with **Blond Venus** 9:30

UA 426-8383
I. Lethal Weapon Fri only 5:40, 8, 10:15, Sat-Thurs: 1:15, 3:30, 5:40, 8, 10:15
II. Blind Date Fri only 5:15, 7:30, 9:30; Sat-Thurs: 1, 3:15, 5:15, 7:30, 9:30

VOTE IN THE SPRING ELECTION APRIL 21 and 22

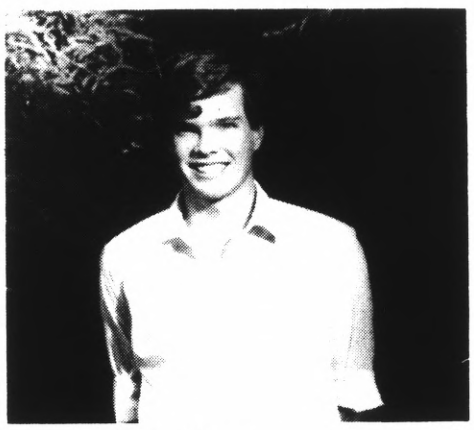
Undergraduate voting will be done "precinct" style at your college.

The Student Union Assembly Chair candidates are:

Asher Brauner

The job of SUA Chair requires someone who can: run a meeting without running over; help organize students' political activities without over-bureaucratizing them; help advance the position of students within the University while helping protect the college system; and sense what most student' interests are without pretending to speak for all students.

My work in the past year, as Chair of the SUA Task Force on the Role of the Colleges, as an SUA member, as an active member of the Campus Association for Responsible Development has concentrated in these areas. I hope to do even more if elected.



Sabin Speiser

The following issues will inevitably confront the SUA Chair: the University Club, the revision of the narrative evaluation system, and growth and development on campus. My experience on SUA and the Committee on Education Policy will most effectively encourage and direct student power to impact on the these administrative decisions. My *clear articulation, keen perception,* and *knowledge of policy* will help students tell the administration that we *will* have a say in the future of UCSC.

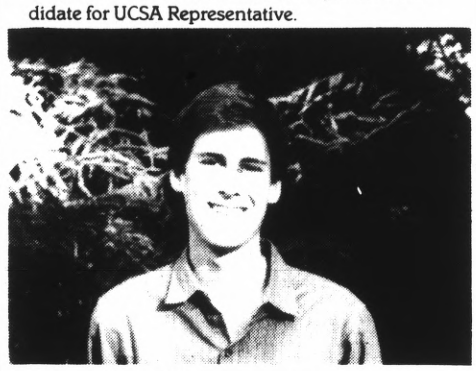
The UCSA Representative/Lobby Director Slate Candidates are:

Martine Klein, UCSA Rep,

As a member of the UC Council on Academic Affairs and the UCSA Task Force on the Master Plan, I have gained valuable experience representing UCSC on systemwide issues. Combined with my participation on the SUA, Merrill Student Government, and campuswide committees, I have worked extensively on issues concerning UCSC.

I will continue to strive for a high standard of undergraduate eduaction at UCSC and systemwide. Issues influencing this standard include the impact of growth, student and faculty affirmative action, and the quality of instruction.

With this in mind, I am the best qualified candidate for UCSA Representative.



Austin McInerny
Lobby Director

During my first year at UCSC, I slowly, but surely, became aware of the UCSC ideal—a place where faculty and students work together to discover and learn, where the narrow confines of academic discipline were transcended to solve pressing problems.

With my experience from the Student Union Assembly (SUA), I will, as the Lobby Annex Director, work to meet the challenges being put to the University of California by the State. To me, this means a concerted effort to increase student awareness of University issues, and a strong pro-active stance on financial aid cuts, minority recruitment and retention, UC ties with the weapons labs.

Working with the SUA, I will advance the crucial contributions the Santa Cruz vision has to make to California and to the local community.

NOTE: these two candidates form a slate.

Kevin Thurber, UCSA Rep

Recall the fable of the clever mice who had the bright idea of "belling" the cat. It didn't work . . . because nobody knew how. Having good ideas, and methods to actualize them, are the most important qualifications I offer. I have a comprehensive agenda of goals tailored for next year—agressive plans of attack for Affirmative Action, Financial Aid, student employment and other key issues. Moreover, without resorting to the tedious process of associating my name with an impressive plethora of acronyms (available upon request), I'm highly qualified. Check my platform, check my qualifications, check my name on the April ballot.

Brent Hall, Lobby Director

I have a background in Legislative involvement in Sacramento as well as serving on the Oakes Senate, CLC, and the Student Lobby. If elected, my intentions include Affirmative Action, Financial Aid, Student Wages and the UCSC fiscal budget. All are problems, and all can be cured through aggressive and direct legislation. Being that this is an external office as well as internal, I feel that my enthusiasm and dedication will help me to have UC Santa Cruz fairly represented in the UC system itself as well as in the state legislature. I'm highly qualified for this position and I anxiously wait for the opportunity to represent and serve the students on this campus.

NOTE: these two candidates form a slate.

REMEMBER—YOU MUST VOTE BY 7:00 pm on Wednesday, April 22 at your college precinct!

The Elections Are Coming!
The Elections Are Coming!

April 21 & 22
Voting Procedure

HERE'S HOW TO VOTE:

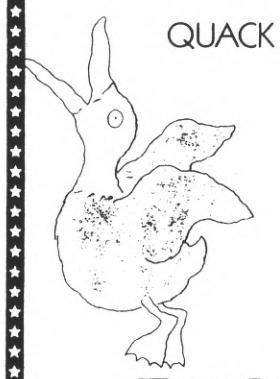
You must be a registered graduate or undergraduate student and you must have paid your spring quarter fees before the CEF deadline of Tuesday April 7. (Students on PAUSE are not eligible to vote.)

GRADUATE STUDENTS:
Your ballot will arrive at your board office mailbox on or before April 16. PRINT your NAME and STUDENT NUMBER on the return envelope. This information safeguards the election from fraud and is separated from your ballot before the ballots are tallied. Without this data, your ballot will not be counted. Return your ballot envelope to Campus Activities by hand, via campus mail, or by dropping it in a college precinct ballot box on April 21 and 22.

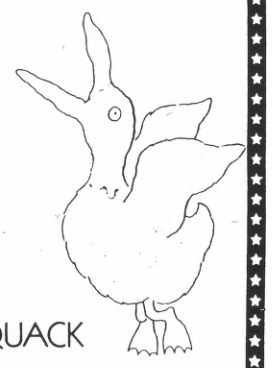
UNDERGRADUATE STUDENTS
You will vote "precinct" style at your college. To receive a ballot you must show your valid student identification card to your college precinct supervisor. Cast your ballot in the locked precinct ballot box.

Ballot Materials: Undergraduate ballot materials containing full information about each of the ballot materials and Student Union Assembly candidates will be available at your college, Campus Activities, McHenry Library foyer and in the lobby of Applied Sciences on or before April 16.

PRECINCTS WILL BE OPEN 9:00 a.m. to 7:00 p.m. on Tuesday April 21 and Wednesday, April 22. Results will be announced April 24.



DON'T DUCK YOUR RESPONSIBILITY



Vote in the Spring Election
April 21 and 22

Proposition 1: Shall undergraduate students be committed to providing student activity space in each college, including future colleges, starting with the opening of college eight in Fall 1989?

Proposition 2: Shall a compulsory fee of $2.00 per quarter be assessed to expand the campus shuttle system commencing Fall Quarter 1897?

Proposition 3: Do the students demand on the part of UCSC's administration to satisfy student financial needs, firstly be diverting funds intended for the University Club to an endowment fund for students, and secondly, by actively lobbying at the state and federal level for student needs?

Proposition 4: Does this student body wish to declare UCSC as a sanctuary for political refugees and show our unity with students in El Salvador by establishing UCSC as a sister university of El Salvador?

Proposition 5: Shall we amend ASUCSC's undergraduate constitution to charter the intercollegiate council on student appointments?

Proposition 6: Do you support the development of an honor principle for the UCSC community?

THESE PROPOSALS AFFECT YOU!

Mexico's Boxing Game

Punching For Pesos

by John Ross

IT WAS THE OPENING event of the new season at Mexico City's grimy Coliseo Arena, the cockpit of boxing in a country where the sport can make kings of hungry kids. At the finish of the four-rounder, both fighters—Rogelio Perez, 22, of Valle Cuautitlan, a town notorious for its beggar children, and 20-year-old Victor Rivas—were badly battered. For Perez, whose broken nose had splattered the floor with blood, the winners' take was 40,000 pesos (40 US dollars) minus manager's cuts and gym fees which reduced the purse by half. Rivas, whose right eye was swollen shut, took home all of $10.

This graceless matchup between two ill-trained young fighters was witnessed by 4000 die-hard Coliseo attendees and a television audience numbering into the many millions on both sides of the northern border. For the past 30 years, Televisa, today one of the most powerful private corporations in Mexico and headed by the son of an ex-president, has brought prime time Saturday night fights into this nation's living rooms. With the recent addition of Televisa affiliate SIN (Spanish International Network), which reaches 10 million Spanish speakers north of the Rio Grande, those fights are among the most widely watched sporting events in the Hispanic world.

Demanding a bigger piece of the TV action, Mexico's Union of Boxing Managers last winter went on strike, keeping their fighters out of Mexico City rings and off the airwaves for two months until it won a 100 percent pay increase for its fighters. This year the managers, who take a 30 percent chunk of their fighters' purses, want another sizable hike. In response, the Mexican Boxing Enterprise, a private syndicate which has been promoting fights here for 52 years, pleads poverty, saying Televisa won't pay enough to cover the increase.

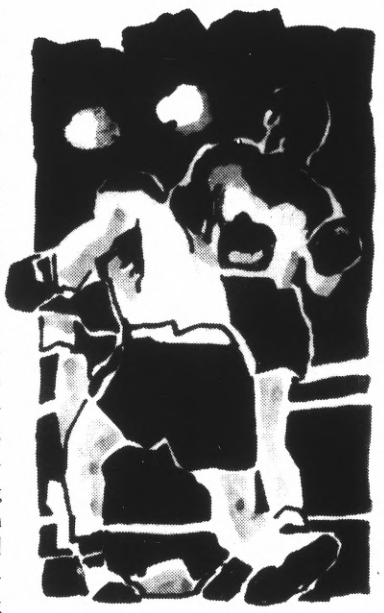
In the opposite corner, Televisa roundly rejects a new increase in what it pays for carrying the fights. "It's not our job to pay the fighters," said special events director Xavier Gonzales.

Still, abysmal purse sizes haven't kept a lot of young Mexicans from turning to boxing as an escape hatch from the country's deepening financial troubles. At the Lupita Baths Gymnasium, Arturo "Cuyo" Hernandez—who in a half-century of ring work has guided his charges to a dozen world championships and 31 national titles—has 100 young boxers in training and expects many more. "Boxing is an open door to finding their fortunes for these kids," the 75-year-old Cuyo said. "Hunger is what makes this business."

If that's the case, the Lupita Baths gym should overflow this year. A recent report issued by the World Health Organization estimates that 82 percent of all Mexicans are now eating below acceptable nutritional standards.

Lalo Torres is one hungry fighter. As the ninth-ranked Mexican bantamweight and a "Saturday night star" in his own words, Torres, 26, parks cars for a living. "This is so I can survive while boxing, which is all I really want to do. If a person just dedicates himself to boxing, he'll never get anywhere in this country. We fighters have to eat right, but if one doesn't have 1000 pesos a day, he's not going to eat at all. If he's got a family, it takes three times that," said the powerfully built Torres, who supports a wife and three kids.

Trainer Cuyo Hernandez echoes Torres. "A lot of these kids are going to be fighting preliminaries for a few years. Maybe they'll fight six, eight times a year. That's about 200 dollars when you get it home." He said, "A boxer has to be on a special diet, and red meat is up to 2000 pesos a kilo; transportation is up; the price of gloves, even tape. Managers and trainers have to eat, too. This money isn't worth anything anymore."



Hernandez's Lupita Baths is a spotless oasis bordering festering Cartagena market in the Tacubaya slum neighborhood of Mexico City. The only markings on the tiled walls read "Order, respect, harmony is the motto of this gym." And here, superstars of the Mexican fight game, among them ex-world champs like Carlos Zarate, train along with the novices. At 33, the thin, balding Zarate has 77 fights behind him—75 of them victories—but he has yet to win financial security.

"Look, I'm a businessman with my own furniture factory, but this crisis we're in abuses me and my family. I'm still fighting because inflation keeps me from getting ahead," Zarate said.

Now Zarate fights exclusively in the United States in such less than luminous venues as Fresno and San Jose, California, both towns with big Mexican populations. "Up there, I'm getting $1500—a million pesos a fight. That's what keeps me going," Zarate said.

For other ex-champs, there is evidence that the economic crisis has forced them to stay in the ring a little too long. After former world welterweight champ Pipino "Cucumber" Cuevas was knocked out cold in the second round of a Guadalajara fight recently, a clamor arose for his retirement. "Pipino has shown he can't do it anymore. It's time for him to get out," observed Cuyo Hernandez.

Training at the Lupita Baths gym after a four-year layoff from boxing, two-time world junior lightweight king Rafael "Bazooka" Limon looks slow to Hernandez as he works over a standing punching bag. Has Bazooka returned to the ring for the love of boxing, or for economic reasons? "I like the good things. The only way I know how to get them is by boxing," said the 29-year-old Limon who retired in 1983 after being demolished by current lightweight monarch Hector "Macho" Comacho in Puerto Rico.

Some are convinced that as desperation pushes a growing number of younger men into the ring, Mexico's boxing quality is taking a dive. Seated at ringside during a recent Coliseo Arena debacle, longtime aficionado Eduardo Miranda, once a pretty fair Super Fly-weight class boxer, was beside himself with disgust. "These kids are fighting because they're hungry," he snipped, "not because they like it.

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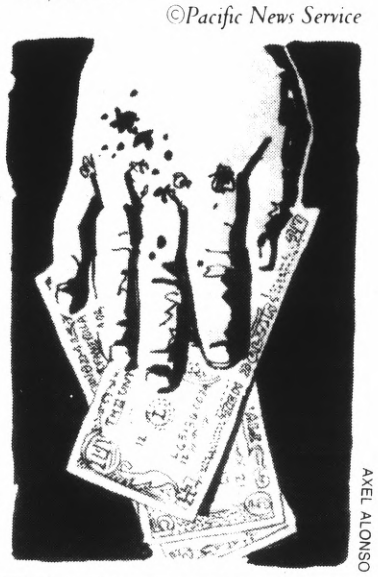
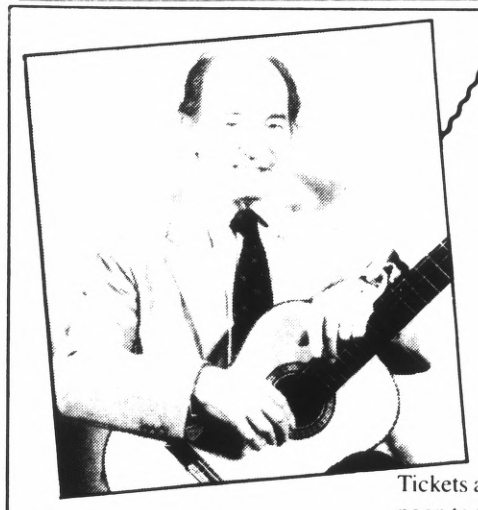


AXEL ALONSO



Blues, Bossas, and Beyond

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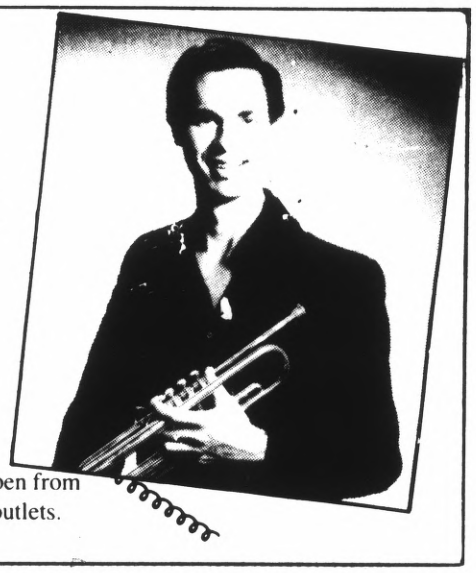
Students' I.D. will be checked at door.



Tickets available in advance at the Campus Box Office, located at the Performing Arts Center and open from noon to four, Monday through Friday. Tickets also at the Santa Cruz Civic Box Office and at BASS outlets. Phone 429-2159 for ticket information.

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UCSC Clerical Women's Retreat

Sisters Doing It For Themselves

by Elizabeth Meyers

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A BIG IRONY OF THIS supposedly progressive university is that most of the bureaucratic paperwork is done by women. Without the expertise of its 644 clerical workers and administrative staff—572 of which are women—UCSC could not function as smoothly and efficiently as it does. Many women clerical workers are overqualified and perform more than routine secretarial duties; nevertheless, they are subject to the stereotype that they are pencil pushers and coffee makers—and their titles and wages do not reflect a job well done.

Now, for the first time, clerical women workers at UCSC are coming together to explore thoughts on their work and themselves. On April 9 and 10, 100 UCSC clerical workers, chosen from a lottery of 175 applicants, will attend an all-woman clerical/administrative staff retreat in Pacific Grove. Nine workshops addressing job related—as well as more personal—issues affecting clerical workers will comprise the retreat: two will focus on job enhancement and how the UCSC promotional system works, while others will discuss stress reduction, financial planning, and how to balance one's life. In addition, Bettina Aptheker will give a keynote address and discuss gender harassment, personal growth and the empowerment of women.

"This represents a milestone in the history of this university,' said Christine King, assistant director of Re-Enty Services, and member of the retreat steering committee. According to King, the retreat stresses the value of clerical women joining together to share their experiences and find ways to enrich their lives, instead of looking to "experts" for help.

The idea for the retreat emerged in September 1985 at a Women's Professional Development Committee meeting. King, the main facilitator, saw that while nothing had been done for women clerical workers, there were events specifically designed for managers and faculty. In fall 1986, 20 women—all clerical workers—formed a steering committee for the retreat. Since then, women from a variety of campus offices have volunteered their time and skills to coordinate the event.

Steering committee members are hopeful for the retreat's success. "We hope to enhance [the worker's] feelings of specialness, and reverse the image of the 'pink collar ghetto', where women's work is devalued," said Sharon Cohen-Barry, the Campus Employment Development Officer and only non-clerical steering committee member. Cohen-Barry added that the retreat's fundamental objective is to stress that UCSC clerical workers are more than secretaries.

> *"Important issues will come out of the retreat which will demand further discussion."*
>
> —Beatriz Lopez-Flores

For King, the retreat will also serve as an opportunity for clerical workers to create support groups on their own. Beatriz Lopez-Flores, UCSC Women's Center director, agrees. "The center senses that important issues will come out of the retreat which will demand further discussion," she said, adding that she hopes the Women's Center will be able to accommodate the worker's needs. Regardless of whether or not these women view themselves as feminists, Lopez-Flores sees the topics to be discussed at the retreat—such as gender discrimination, wage disparity and overwork—as feminist issues. She hopes the participants will assert their rights not to have to be "superwomen," especially in light of the increased workload that new university growth creates.

Beyond the potential for self-initiated support groups and support of the Women's Center, King hopes these women will recognize the importance of their labor unions. The American Federation of State, County and Municipal Employees (AFSCME) Local 3223 represents all clerical and administrative staff at UCSC, but only a handful of staff are active members. AFSCME, which has a history of being supportive of women's issues, declares in its promotional literature that, "The battleground for women's rights is in the workplace." Half of the 600,000 women members of AFSCME hold clerical positions.

"If more women would become active in the union, there would be more of a collective voice to address issues in the workplace, such as wages and childcare," King explained. Nationally, women still receive approximately 60 cents to every $1 their male counterparts make, and many women are only given six weeks maternity leave—if allotted any time at all. "The union represents us whether we want it or not," King continued. "We can join and make it a more powerful vehicle for women's concerns or we can complain it does nothing—it's our decision."

ATTENTION!

Campus Facilities is **NOW HIRING** Student Custodians for their Summer/Conference Workforce.

These jobs are now posted at the Student Employment Office.

DEADLINE MAY 15!

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July 13 through July 31, 1987

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Application Deadline April 9, 1987

For more information contact
Doug at x2934
Campus Activities
or
Maxine at x2058
Chancellor's Office

COMMUNITY SERVICE PROJECTS

Mandatory Interview	Application Deadline
April 6-10	April 15
Mandatory Interview	Application Deadline
May 18-22	May 27

For more information contact
Susie at x2934
Campus Activities

ETHNIC STUDIES PROGRAM

Application Deadline May 1, 1987

For more information contact
Aleja at x2671
Academic Vice Chancellor's Office

ALL GUIDELINES ARE AVAILABLE AT THE CAMPUS ACTIVITIES OFFICE (IN THE REDWOOD BUILDING, ABOVE THE WHOLE EARTH RESTAURANT) MONDAY THROUGH FRIDAY 10-4

WOMEN'S *clips*

"If we lose our right to make independent childbearing decisions, our other rights become virtually meaningless."

—Faye Wattleton

You Can't Keep Good Women Out of School

The growing number of female students at University of North Carolina's Chapel Hill campus has some trustees worried about its turning into a "girl's school," while female faculty and students are insulted by such insinuations. Currently, women comprise 59.6 percent of the Chapel Hill student body.

"Any time you get over 50 percent, it's becoming more and more a 'girl's school'," said John Pope, a trustee from Raleigh, North Carolina. "I feel the purpose of the university is to educate the young people of North Carolina. And I don't think favoritism should be given to the females. I honestly don't think females are smarter than boys."

Several trustee board members, such to the dismay of some women faculty and students, have hinted that the high percentage of women may harm future graduate donations and limit Chapel Hill's influence in the state legislature. These trustees point out that the presence of women is particularly dramatic in the freshperson class, with women comprising 59.7 percent of the total class, and even more alarming among in-state freshpersons, with women comprising 62 percent of the total.

Yet higher education group officials are not surprised by the number of women attending Chapel Hill. Older women are returning to college in large numbers and tend to prefer co-educational universities to private schools that were once for women only. "I think nationally we've moved from a majority of men to a majority of women, and if anybody's uptight about that, that's just the way it's going," said Charles Anderson, a staff associate with the American Council on Education, an umbrella organization of four-year colleges.

But at Chapel Hill, rumors are rampant that some administrators think the decreasing male population could scare away husband-hunting women. Needless to say, some women are simply not impressed.

"Women students are being told that their presence is not as valuable," said Gillian Cell, dean of the College of Arts and Sciences, "But we find women who apply here have done better in high school, they have better records as far as extracurricular activities. And they come on this campus and continue to do well."

UNC Chapel Hill women are especially disturbed over Pope's remark that, "forty percent of the girls who graduate from Chapel Hill five years from now will not be in the job market," which will adversely affect graduate donations and state leadership. Said Haley Schrader, a freshperson, "That's an awful lot of money to spend just to get a husband. It'd be ridiculous to spend five years in school and not get a job."

Harassholes

Three years ago, a young professional woman beginning her new job at an architectural firm in Washington, DC was greeted by her superior with the query, "Elizabeth, do you fuck for the firm?" From that day on, Elizabeth Reese was subjected to verbal harassment—her boss told her she should sell herself for the business and told others she had, and his constant inquiries into her sex life eventually made her job at the design firm of Swanke, Hayden & Connell impossible. The last straw for Reese occurred when her superior approached a colleague—who was seven months pregnant—with a coat hanger and remarked, "I guess I am too late for this." Right then and there Reese decided to quit—and to sue the company for sexual harassment.

Although she may not fit the stereotype of a sexual harassment victim, as she was neither manhandled nor forced to have sex to keep her job, the $250,000 awarded to Reese by a jury in Washington, DC shows that sexual harassment has many forms.

"This man took my job away from me. I couldn't perform my work. This man reduced me to a wreck. This man put a screeching halt on my career," said Reese. Susan Brackshaw, one of Reese's attorneys, augmented Reese's claims of emotional torment. "When she came into the office," said Brackshaw, "she looked like a rape victim without the bruises."

The hard part of Reese's suit wasn't proving that her superior was a pig, or that the company—after Reese had complained of her superior's behavior for a year to no avail—was guilty of mismanagement and insensitivity. What was paramount was to convince the jury that verbal attacks—with the company's knowledge—constituted harassment.

Before the case went to trial, Reese's lawyers were worried that a jury might think, "This is the modern world, this is the way people talk and behave in the business big leagues." Sexual harassment rulings were scant enough to make them hesitant, and they even asked Reese why she pursued this case, "I wanted someone to make this man stop," Reese said. "Even if I took it to court and lost, I would have made someone wake up."

Indeed, the jury's verdict for Reese has made the Swanke corporation wake up—to the tune of a $750,000 legal fee. Yet more importantly is the ripple effect of Reese's victory, which will both encourage other women to stand up against all kinds of sexual harassment and also warn companies not to ignore it.

Rectified Lies

Three New York City pregnancy counseling centers which advertise abortion referrals and contraceptive services when they offer none have agreed to stop misleading their clients, according to New York Attorney General Robert Abrahms. The three centers, whose advertisements offer assistance to women who are "thinking of an abortion," counseled women clients by showing them pictures of bloody fetuses and by recommending abstinence as the primary method of birth control.

Without admitting any wrongdoing, the three centers consented to court orders signed by State Supreme Court Justice Jawn Sandifer on Tuesday, March 24 in Manhattan. The court order requires that the centers tell callers immediately that, "they are not medical clinics and they do not provide abortion or make referrals to abortion clinics," said Abrahms. The clinics are also forbidden to say they offer contraceptive information, except for "natural family planning methods." Also, for the duration of the ads in the New York Yellow Pages, the clinics must post signs on their doors which say: "Non-medical facility, referrals to alternative-to-abortion services only."

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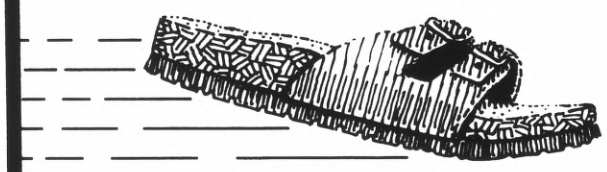

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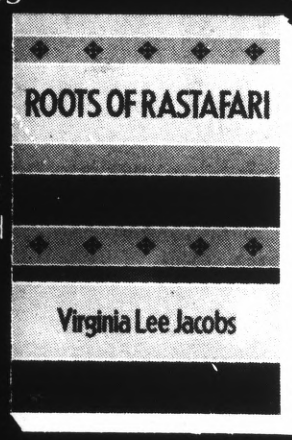

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LOUISE MULLIS

The Capitola Theater

Reeling in the Years

by Andrew Robinson

THE YEAR IS 1948. THE war is over and people are finally taking their minds off enemies to enjoy some good entertainment. Families from Capitola and neighboring farming communities come to the newly erected Capitola Theater to see its opening-night movie. "Gene Kelly and Judy Garland in *The Pirate*," reads the theater's marquee.

Audrey Jacobs, a 23-year-old Stanford graduate, works for her father in the ticket booth. Adult tickets are 65 cents; children's tickets cost a quarter. Popcorn is also inexpensive, and the butter is real.

Once inside, and once the movie begins, the audience is quiet. They are not used to talking during visual productions—the television hasn't become part of their living rooms yet. They do smoke, however. Smoking is permitted in the theater.

"Audiences behaved better back then than they do today," recalls Jacobs, now owner of the Capitola Theater. "There's been a general relaxation of standards over the years."

Maybe audiences have changed since 1948, along with the rest of the world, but the Capitola Theater itself has changed very little since the day it first opened.

In a back room, an old rack with 26 cubicles contains those letters that spelled out "Gene Kelly and Judy Garland in *The Pirate*" on the marquee—the same letters which today spell out such movie titles as *Top Gun*, *Heartbreak Ridge*, and *Brighton Beach Memoirs*.

> "I thought managing the theater would be temporary; but I never got out."

The butter on the popcorn is just as real as it was 39 years ago. The prices are still relatively low—in comparison with other theaters—and smoking is still permitted in the theater. And there, inside that same ticket booth, is the 62-year-old Jacobs.

"I would be bored silly working at a hardware store," she says. "I'm happy here, and I like working with the public."

At a cost of about $100,000 Jacob's father Joseph and her uncle Arthur Mayor built the Capitola Theater in preparation for their retirement. "But they never retired," says Jacobs, "and they had cold feet about giving it up. So I took over."

The theater is now Jacob's main source of income, and she manages it like any business—remembering films like *Doctor Zhivago* and *2001: A Space Odyssey* for their gross income rather than their aesthetic value. "I thought managing the theater would be temporary," she says, "but I never got out."

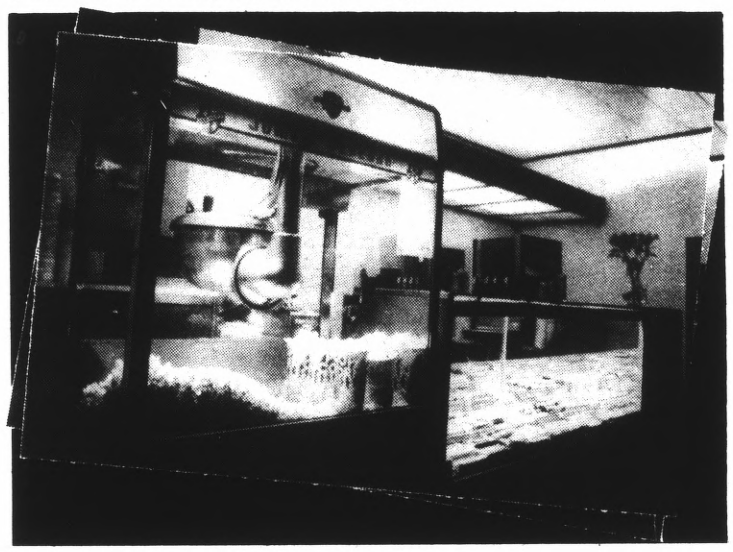
Walk past the concession counter, up the ramp and into the screening room, and the giant arched ceiling reminds one of the nunnery cathedral in *The Sound of Music*. The creaking of the theater seats resembles the

creaking boat in *Moby Dick*. The cigarette smoke hovering above the smoking section replays in your mind the hazy, smoke-filled rooms of *The Graduate*.

Oddly enough, Jacobs is not much of a film buff. She bases her movie-booking decisions on how broadly the movie appeals to the public rather than on personal taste. "We shoot for middle-of-the-road movies," she says. "We never show movies that are too far out; and we rarely play movies with subtitles."

Almost all the movies shown at the Capitola Theater are second run; a small independent operation, the Capitola Theater cannot compete with the larger movie theater chains (like United Artists) for first-run films. However, the theater doesn't market older films in the tradition of the Sash Mill Cinema either.

"The Capitola Theater is unique," says Jim Schwenterly of the Sash Mill Cinema. "It has its own audience which waits for the movie to come there. There's something about the charm. . . maybe it's the prices. . . but you couldn't duplicate the Capitola Theater if you wanted."



LOUISE MULLIS

ONE REASON THE THEater has become such a community landmark is that it also serves as a church every Sunday. For almost four years, The Faith Chapel has rented out the theater to provide mass for about 75-100 congregants.

But the theater is also the cheapest in Santa Cruz County—tickets range from $1.25 for children under five, to $2 for adults—which attracts a large majority of its audience. "I wait for the movies to come here because I can afford them," says Christine Esty, a Soquel High School student, after paying $1.75 (junior price) for her ticket to see the movies *Top Gun* and *Gung Ho*.

"The locals come here," says Donna Emigh, also a student at Soquel High School. "I come here every night and see a lot of kids from school—it's almost like a teenage social club."

One employee once called the Capitola theater a "junior high version of a single's bar." The truth is, while the screening room is filled with all ages and types, the concession counter outside resembles a snack bar at a high school basketball game.

But business is better now than it has ever been, according to Jacobs. With its low prices, easy atmosphere, continual audience and real butter on the popcorn, the Capitola Theater will most likely show movies well into the next century—no matter how large its competitors become.

"We're happy to continue," says Jacobs, "and we will, as long as a tidal wave doesn't knock us down." And even if a tidal wave did knock the Capitola theater down, the Capitola community would make sure their theater was correctly pieced back together.

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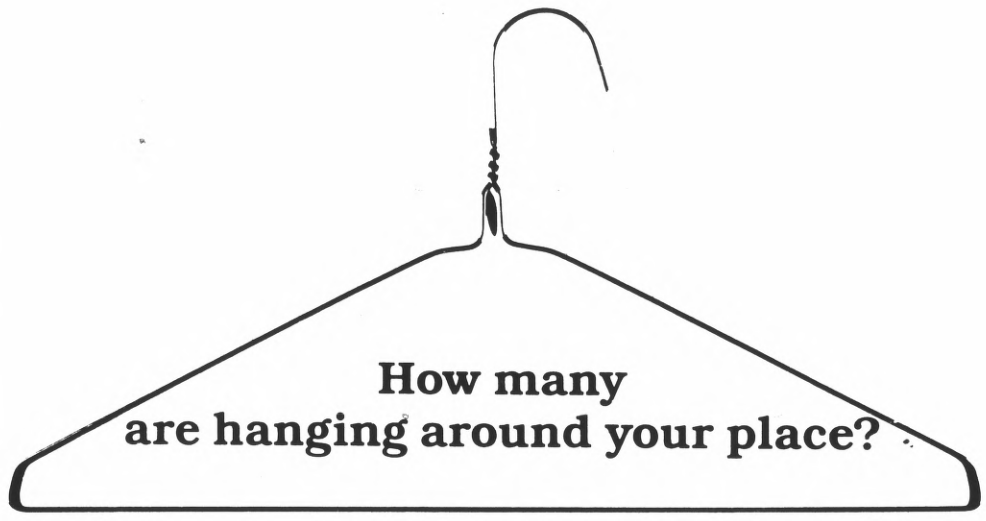

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The intent of these awards is to encourage and stimulate outstanding scholarship and creative activity among students. Awards are based on work developed in courses or programs in the normal pattern of academic activity at UCSC. Students may propose their own work or faculty may make nominations.

Submissions must include an Application-Nomination Form. Tapes must be submitted of musical works, and slide(s) or photograph(s) of all other projects, plus the projects themselves, if portable. Videotapes of performances are welcome, but not essential. A full-page description must accompany all projects except non-technical papers.

Nominations/applications may be submitted between **April 13-May 15** to the Chancellor's Office. Forms are available from the **Chancellor's, Student Activities,** and **College Offices**. Awards will be announced on graduation day, Sunday, June 14, 1987.

APPLICATION PERIOD: APRIL 13 - MAY 15 (4:00 PM)

For more information, please contact Professor Don Weygandt, Chair, Chancellor's Undergraduate Awards Committee, ext. 2951

mandatory information meeting*

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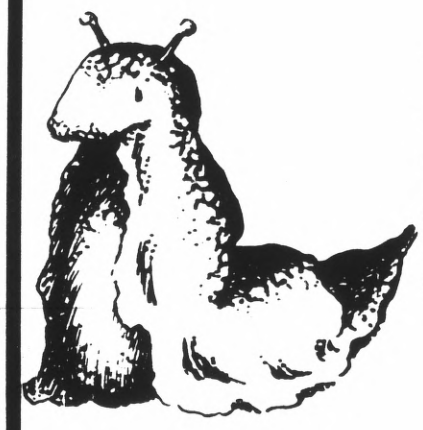

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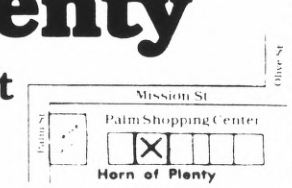

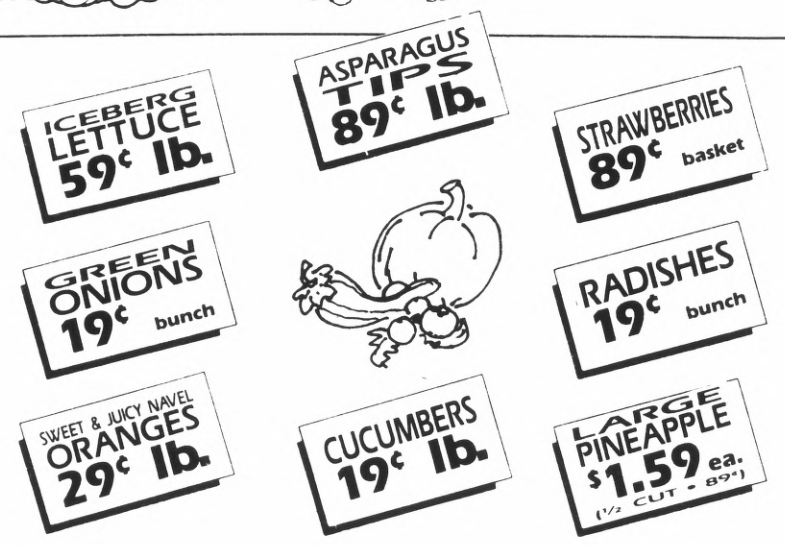
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Blues Guitarist Chris Cain

Cain is Able

by Scott Cooper

BLUES LEGEND ALBERT King once released a song called "The Blues Don't Change"—his personal testimony on the state of the blues in 1977. In our present mode of overproducing and synthesizing music, his song remains as a sort of unfulfilled prophecy: popular "blues" artists, such as Robert Cray or The Fabulous Thunderbirds, have opted to meet the mainstream by mixing their blues with the sound of the '80s.

But local blues guitarist Chris Cain transcends musical eras or fads by sticking to traditional blues. His sound is reminiscent of Albert King or BB King in their prime. Today's informal blues have left the doors wide open for his traditional style—a style he can't shake. "I've tried playing in a rock-type band for 10 minutes," touts Cain in his usual, almost quintessential, low blues drawl. "Everything was right but my heart just wasn't in it."

The mass music market may consume only what radio feeds it, but those within blues circles recognize Cain to be a future stronghold. Albert King, Albert Collins, David Bromberg and a long list of others have all used the Chris Cain Band as their opener. On many occasions, Cain has reappeared on stage with the headliner to exchange licks.

Cain, who also plays saxophone and piano, is the first to humbly attribute his success to his band. "Catch me up there with an amp and a chord, with no band, and it's a whole different Cain," he boasts. "They do everything they can to make my solo fantastic, and most bands won't."

Cain's band, formed in '81, consists of musicians from varying musical backgrounds. Keyboardist Lizz Fischer, saxophonist Noel Catura and bassist Ron Torbenson all attribute their early musical inspiration to jazz. And their jazz influence permeates the music, providing Cain's guitar with clean accompaniment, but the heart and soul of the blues is provided by the drumming of Cain's "spiritual advisor," Robert Higgins.

> The key to blues is to "start off slow and build to climax. It's like making love, only better."

The key to good blues, according to Cain, lies in creating tension and building up a crescendo. "You don't want to just jump right in there," he insists. "You need to start out slow and easy and gradually build up to the climax. It's like making love, only better—you can do it over and over again all night."

Recently, Cain released his debut album, *Late Night City Blues*, with the production help of jazz musician Pat Ford. Consisting of a healthy dose of Cain originals, the LP proves that you don't have to create something new to create something good. Cain relies on the old school of blues, yet succeeds in keeping it fresh.

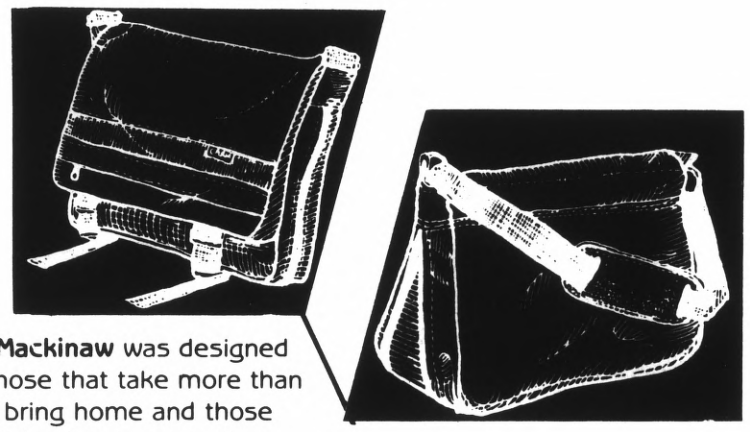
His knack for songwriting has impressed Ry Cooder so much that Cooder asked him if he could record "Wake Up and Smell the Coffee," a straight-ahead blues thumper, for an upcoming album. Of course, Cain agreed.

While most musicians will be quick to pinpoint the key to their success, Cain uncharacteristically declines. "I don't know, but whatever it is, I hope it keeps going," he says. If Albert King's prophecy holds true and the blues don't change, it can only keep going.

HOLGER LEUE

The Chris Cain Band *can be spotted regularily in San Jose at J.J.'s Lounge and Marsugi's Bar and Grill. In Santa Cruz, they'll be opening for* Roomful of Blues, *April 18, at The Catalyst, headlining the Catalyst's dollar night April 30, opening for Albert Colling at O.T. Price's May 7, and playing College VIII's Happy Hour on May 14.*

Room when you need it



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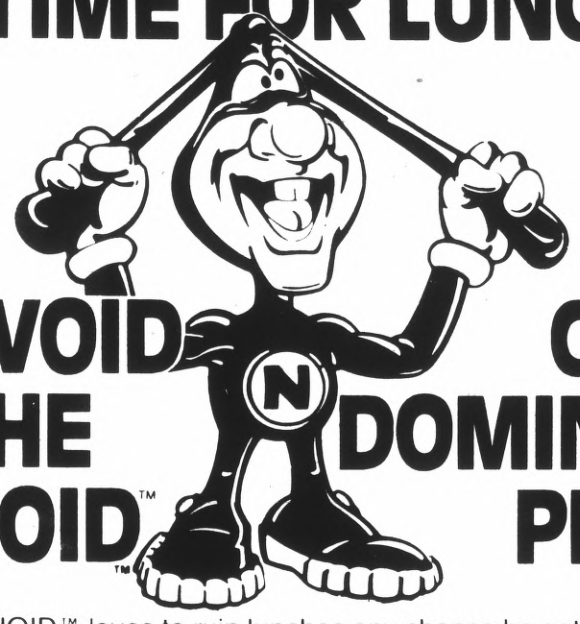

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VIDEO SERIES on the SOVIET UNION TODAY

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Some of the films we will view are from the BBC series "Comrades," which Soviet authorities allowed the BBC to film in 1984 and 1985. The series consists of twelve one-hour documentaries about citizens from different backgrounds. They depict what life is like for a cross-section of the 270 million inhabitants in the vast continent of 15 republics. Each documentary is followed by an in-studio segment with Frontline hostess Judy Woodruff and experts in Soviet affairs.

Every Friday at 1 pm in Cowell College Fireside Lounge — followed by discussion

April 3: Sociology Professor Bob Gliner (San Jose State) presents and discusses his video **"Russia: Off the Record"**, taken without official permission.

April 10: "Comrades" -- **Steel Mill Soccer:** this episode looks at the lives of soccer players employed at a steel mill.

April 17: "Comrades" -- **Doctor in Moscow:** about the life of Doctor Svyatoslav Nikolaevich Fyodorov, an internationally famous eye-specialist whose atrificial lenses are used around the world.

April 24: "Comrades" -- **October Harvest:** the film follows the Kulinich family whose members live and work on a collective farm in Southern Russia at harvest time as they go about their daily lives.

May 1: "Comrades" -- **Pacific Outpost:** The Soviet system depends on people, like Tatyana Naumova, who have the drive and commitment to keep the State machinery moving. At 33, she is the fifth most important official in the Far Eastern port of Nakhodka.

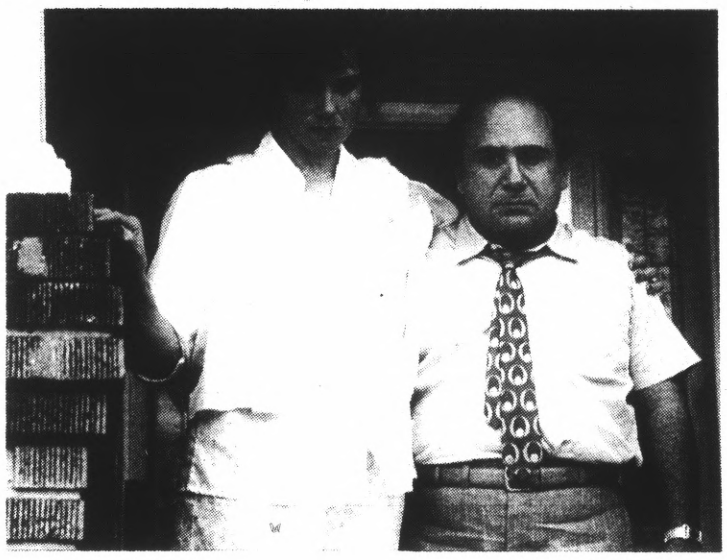
May 8: "Comrades" -- **The Education of Rita:** Rita Tikhonova, a vivacious 21-year old Moscovite, is shown to pass her teacher's exam and to begin teaching in a class.

May 15: "Comrades" -- **The Leningrad Movie:** Dinara Asnova, one of the few female directors of Soviet features, knows how to bend the film-making rules -- departing from the approved script and changing characters and locations, with controversial results.

May 22: The Red Army, a film about Soviet military power made in the West, with the help of Soviet emigres and captured military goods. AND "Comrades" -- **Soldier Boy:** in Volgograd, the former Stalingrad, rebuilt and an important industrial center, Valera has reached 18 and he is due to begin two years of compulsory national service.

May 29: "The Jews of Moscow" -- a film by Samuel Rachlin, a first-rate Danish TV correspondent, about the lives of different Jewish groups in Moscow from the refuseniks families to the members of the Antizionist Commitee.

June 5: "Comrades" -- **The Trial of Tamara Russo:** Lyubov Bublich is one of seven People's Judges in a small town in Soviet Moldavia. The film follows the sad trial of a 50-year old widow charged with theft.



Tin Men

A Gender Fender-Bender

by Ted Ree

WHAT EXACTLY ARE "tin men?" A bunch of metal-skinned guys without hearts? Almost. But this isn't Oz, it's Baltimore circa 1963, and what these fast-talking, scamming guys lack isn't heart, it's scruples. They're in the slightly shady business of peddling aluminum siding at jacked-up prices to a deeply uninterested public. They may not be the most actualized of human beings, but hey, they just want to make "an honest buck." In his new comedy *Tin Men*, writer-director Barry Levinson succeeds in showing these anti-heroes as all too human. He reveals the foibles and insecurities lying just beneath a veneer of flamboyance and bravado. The result is a richly textured, insightful portrait of not just tin men, but men in general.

Levinson uses a plot design of an irrational feud (provoked by a fender-bender) between two aluminum-siding salesmen—Bill Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito)—to fashion a film that approaches a sociological study. Like in his earlier film, the autobiographical *Diner*, the men travel together in packs, congregate in diners, and have trouble relating to the opposite sex. If *Diner* was the story of young men on the brink of growing up, *Tin Men* is about middle-aged men who never made the leap . . . and end up paying for it.

The two principal characters, played by Dreyfuss and DeVito, are cases in point. When Dreyfuss' brand-new Cadillac (the tin man's car of preference) is hit in the rear by DeVito's, the two men embark on a tit-for-tat contest that only underscores their juvenility and deeper frustrations. It's not like they needed each other for aggravation; they have other things gnawing at them. The scamming life is wearing thin for Dreyfuss, DeVito is in deep trouble with the IRS, and a state commission is cracking down on their corrupt sales schemes. After some car-bashing retaliations, Dreyfuss seduces DeVito's wife (played by Barbara Hershey). "This is the ultimate fuck-you," he gloats over the phone. "I just poked your wife."

> Amazingly, we find ourselves feeling for this two-bit, selfish hustler DeVito.

More than incidentally, *Tin Men* is also about a whole male chauvinist world pathetically unequipped to deal with women. Having initially wooed Hershey as he would an unsuspecting customer, Dreyfuss suddenly finds something real developing between the two of them. Experienced only in one-night stands, he becomes a scared kid and his first reaction is to run.

Herein lies the film's only weak spot: Hershey gives a good performance as DeVito's neglected wife, but she doesn't have the lines to make her more than one-dimensional. She's basically left saying things like, "All my life I've been practical, and where has it gotten me?" or "What is it with me and tin men?"

And we really don't find the answer to Hershey's questions, because this is a movie about *men* dominating society. Levinson takes a meat-headed, unlikeable group of males and shows that they're not too far removed from any group of males—whether it's in Baltimore, 1963, or Washington, 1987. From Little League to the mock-secret societies so typified by the "He-Man, Woman-Haters Club" of the *Our Gang* comedies, males are socialized early on to, in effect, not grow up. *Tin Men*, although a distorted reflection by virtue of its comedy, mirrors this male behavior.

And it's this male group behavior that makes the movie so humorous. Levinson has an accurate ear for male banter and the rhythms of everyday language. The same hilarious, nit-picking dialogue that colored *Diner* is intact in this new film. Here, the small talk runs from the best act on the *Ed Sullivan Show* to earnest arguments over the sex life of the *Bonanza* boys.

It takes delicacy to make a crass bunch of guys appear touching and human while stopping short of glorifying them. Levinson's script sustains this balance by never resorting to slapstick comedy or false sentimentality. Even when DeVito is to the point of pelting a helpless Dreyfuss with raw eggs, our laughs and our sympathy stem from DeVito's emotionless state and not Dreyfuss' egg-soaked face.

DeVito is no longer the comic juggernaut of his past movies; there's no winking under his rants, no mugging for the gallery. Stripped of his business license, his car and house repossessed, DeVito complains, "Where is it written in the Constitution that says you can't hustle for money?" Amazingly, we find ourselves feeling for this two-bit, selfish hustler. Dreyfuss also has toned down in a way that he seems more dignified, yet no less funny. When he admits his need to be with Hershey, this slick con man becomes downright endearing.

Ironically, what makes these anti-heroes almost heroes is their flaws; Their weaknesses in character give them character. Through a smart script and some skillful acting, we find that these guys do have hearts. *Tin Men* is that rare breed of comedy film that doesn't hit you over the head, and in fact, gives the head something to think about. ✓

Tin Men is now playing at the Del Mar Theater.

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CONCERNED ABOUT REGISTRATION FEES and how the money is spent? Then apply to represent your college on the Chancellor's Registration Fees Committee. Applications available at Activities Office. Deadline is April 20.

AMERICAN INDIAN CULTURAL FESTIVAL AND EDUCATIONAL SEMINAR. Cultural Festival: April 10, 8pm-12am, Merrill Dining Hall. Educational Seminar: April 11, 10-12pm Classroom Unit II, 1:30-5pm Merrill College C Classrooms. For more info, call SAA/EOP at 429-2296, or Merrill College Peer Advisors at 429-3239.

SUMMER INTENSIVE CHINESE at UC Santa Cruz: June 22 to August 21. Classes meet five hours per day. Four hours per day with principal instructor in small classes. For more info and application forms, due May 8, write: Summer Language Institute, Classroom Unit, Rm. 107, UCSC, Santa Cruz, CA 95064, or call 429-2524.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more info call Kate 426-0163, or Heather 425-4678. Our next meeting is Friday April 10 at 7:30pm.

OAKES COLLEGE COMMUNITY: Open Meetings with one of the Candidates for the position of Provost of Oakes College. Monday, April 13, 7-9pm. Oakes Lounge/Coffee Shop. Armando Morales, University of California, Los Angeles.

STUDENT EMPLOYMENT: The following organizations are interviewing on campus, April 15 or 16, for summer positions: Jameson Ranch, Camping Unlimited, and Seaside Company. For info, call Career Services or Student Employment.

UNDERGRADUATE RESEARCH FELLOWSHIPS. Designed to assist unusually talented undergraduates in pursuing original research and other creative projects under faculty supervision during the academic year and/or vacation periods. The student must be a full-time registered student during the 1987-88 academic year. Applications are now available in your college office. Deadline for submission is May 8, and recipients will be notified in early June.

A VIEW FROM 10 DOWNING STREET. Sir Harold Wilson discusses his years as Prime Minister of the United Kingdom. Thursday, April 9, 7:30pm, Performing Arts Theater, free.

WOMEN IN SCIENCE general meeting and planning session for Women in Science Graduation Reception, Tuesday, April 14, 5pm, Women's Center, Cardiff House. For info: Lori 426-6482 or Cary 423-4049.

UCSC LINGUISTICS BOARD is now accepting papers on phonology, syntax, and semantics for publication in the 1987 UCSC Working Papers in Linguistics. Papers should be in good readable form (double-spaced) and fully referenced, not necessarily final copies. Submissions and inquiries should go to: Editors, UCSC Working Papers in Linguistics, Linguistics Board Office, Cowell Commons Room 5A. The deadline for submission is Friday, April 24. Call John Colton at 426-1382 for info.

FOOD FOR THOUGHT: Graduate Student Colloquia. April 16: Moby Dick and Star Trek, Paige Baty. Thursdays at 4pm, Kresge Seminar Room.

MERRILL COLLEGE is in the process of hiring Residential Preceptors for the 1987-88 academic year. Please contact Mary Alvarez, Merrill College Office, 429-2741 for an application and job description. Completed applications are due on April 20.

GAY & LESBIAN VEGETARIANS will hold a pot-luck lunch on April 12, noon-5pm at the Women's Center at UCSC. Each person is requested to bring a vegetarian food dish, or a beverage, to the pot-luck lunch. For info, write to Rick Haze, PO Box 7971, Santa Cruz, CA 95061, or call 426-7315 evenings.

INTERVIEW DAYS: April 15 and 16, 9am-5pm, locations to be announced. You can schedule employment interviews with several hiring organizations during Interview Days. You are encouraged to sign up at the Career Services Center, 123 Hahn, by Friday, April 10.

SUMMER JOB & INTERNSHIP FAIR: April 16, 10am-3pm, Cowell Dining Hall. This is an opportunity to meet employer representatives who can provide information on their summer and internship hiring needs.

RAPE PREVENTION EDUCATION PROGRAM presents *Killing Us Softly*, the highly acclaimed and popular film that examines the images of women in advertising on Thursday, April 16 at 5:30pm in Oakes 105, free. For more info, call 429-2721.

IN OUR OWN ARMS, Issue IV, is in motion!! Deadline for submission of poetry, artwork, and photographs: April 26. For more info, call April 429-2072, or contact us: Lesbian Writing Group, A-Frame, UCSC, Santa Cruz, CA 95064.

LESBIAN WRITING WORKSHOPS, Tuesday, April 14, 7-9pm. Topic: Anger. At UCSC Women's Center (Cardiff House).

THE WOMEN'S NEWS needs new noses. Volunteer and internship positions are available to all women who feel they have a nose for news and/or Public Affairs and want to develop their radio expertise. Check us out on KZSC 88.1 FM on Monday at 7pm and give us a call at the station, or call Shari at 425-1699. Deadline is April 15.

BUDDHISM—Senior most Western Buddhist monk in the Tibetan tradition Thubten Pende, teaches Introduction to Tantra and Deity Yoa every Wednesday in April and May beginning April 8, Merrill College, Room 102, at 8pm, free.

DONALD PREZIOSI, Professor of Art History, UCLA, holds a seminar *The Panoptic Gaze and the Anamorphic Archive*, Fri., April 10, Porter D144, 4pm.

GRADUATE STUDENT HOUSING will soon be hiring resident assistants for the 1987-88 academic year. RA's will work 10-15 hours/week in exchange for free rent. Applications and job descriptions are available at Student Employment, 125 Hahn. Deadline for applications is Friday, April 17. For more info, call Tim Goncharoff, Graduate Housing Resident Manager, at 458-2462.

PAID SUMMER INTERNSHIPS currently available for science students: Cetus Corporation, Genetech Inc., and National Institutes of Health. For more info, call Student Employment Services, 125 Hahn, or Career Services, 123 Hahn.

WOMEN'S ULTIMATE FRISBEE: Come play M/W/F, 4:30pm, East Field. For info, call 425-1221, Kelly or Jeannie.

RECRUITMENT: April 10, System Integrators—Computer Science.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrouds or on the job experience in the areas of agriculture, forestry, fisheries, or environmental education. For more info, call Jim Gouveia, 123 Hahn, 429-2183.

REWARD THAT TEACHER: Nominations for the Alumni Association's 1987 Distinguished Teaching Award and Alumni Achievement Award will be accepted until April 10 in the Alumni Office, Carriage House. Pick up ballots at McHenry Library, Whole Earth, college offices and coffee shops.

COLLEGE EIGHT BUILDING COMMITTEE will hold brown bag informal discussions every Thursday 12:30-1:30pm at 311 Kerr Hall starting 4/16 through end of May. All interested faculty, staff and students are invited. For info, call 429-2686.

LEGAL STUDIES STUDENTS: Students who are graduating at the end of spring quarter 1987 must turn in their theses to the Board Office by Monday, May 18.

PHILOSOPHY SENIORS: Students who are graduating at the end of spring quarter 1987 must turn in their theses to the Board Office by Monday, May 18.

LESBIAN, BISEXUAL AND QUESTIONING WOMEN (Political/Social/Discussion group, all women welcome) meets Wednesdays, 7pm, Kresge 356. For info call 425- 5939. Other spring quarter events: Wednesday, April 15, 7:30pm, Ann Simonton, *From Model to Militant*, the gripping slide presentation and talk by a principle force behind the "Myth California" protests. Simonton is a focus of the recent documentary *Miss. . .or Myth?*, and an ex-model.

LAST DAY TO SUBMIT application for Certificate, Masters or PhD degree for spring quarter 1987 is April 13. Also last day for filing fee students to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred spring 1987. Division of Graduate Studies and Research.

LAST DAY TO ANNOUNCE candidacy for bachelor's degree to be conferred spring 1987 is April 13 (with a $3 fee). Office of the Registrar.

LAST DAY TO ANNOUNCE candidacy for a bachelor's degree to be conferred summer 1987 is April 17 (without a $3 fee). Office of the Registrar.

REGISTRATION ENDS. In-person registration and course enrollment form filing ends April 17. $100 late fee. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY. Last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

FORUM ON INTERNATIONAL DEVELOPMENT. Friday at noon, April 10, Roland Bunch of World Neighbors will lead an informal discussion on issues related to international development, and his own work with World Neighbors in Guatemala, Mexico, and most recently, Honduras. Charles Merrill Lounge. For more info, call Nick Royal at 429-4054.

MINORITY STUDENT FIELD STUDY AND INTERNSHIP SCHOLARSHIPS. A scholarship has been established to assist minority students in participating in Field Study & Internships—both part time and full time. Application deadline for spring: May 1. Applications available from your College Office; Career Serices; or the following field programs: Community Studies, Economics, Environmental Studies, Merrill Field Program, Psychology.

STUDY ABROAD: Sophomores, juniors, and seniors interested in the Education Abroad Program can earn UC credit. Applications are available March 26 through May 1. Visit International Services, 240 Hahn, for application advising. Deadline for completed applications is May 15.

UNDERGRADUATE WOMEN, Feminist Issues Support Group, interested in discussing issues affecting women of today. Mondays, 6:30-8:30pm, Women's Center Conference Room. For more info, call Dana 425-8272, or Martha 429-6220.

LESBIANS & RELIGIOUS GROUP meets the 3rd Monday of each month at the UCSC Women's Center from 7-9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. New members welcome. Join us.

THE NETWORK, Gay, Lesbian, Bisexual Men and Women. Weekly meetings, Mondays, 7:30pm, Classroom Unit 201.

OFF CAMPUS

SIERRA CLUB: Friday, April 10—TGIF Beach Hike, Rio Del Mar Beach. Meet: end of Rio Del Mar Blvd., Esplanade at 5:45pm. Saturday to Monday, April 11-13: backpack Ventana Window. Hike is 15 miles—limited to 10 people. Reservations: call leaders David Dove or Nancy Hallman 724-7169. Saturday, April 11—hike: Montebello Open Space. Meet: County Government Center at 8:30am. Hike is 7.6 moderate miles; leader is Dorothy Whitmore 462-6089, and Jack Goold 476-8945. Sunday, April12—hike: Toro Park. Meet: County Government Center, 8:30am. Hike is 7 moderate miles. Leaders are Gabrielle Stocker and John Doering 426-0865.

WOMEN'S CRISIS SUPPORT is offering a new support group for women incest survivors. Starting date is March 31, 1987, and the group meeting time will be Tuesday from 7-8:30pm and will run for 12 weeks. Free, childcare provided.

ARTISAN'S GALLERY—Wearable Art Invitational Show, Sunday, April 12: Reception 3-6pm, Fashion show 4:30pm. Gallery open daily, 1634 Pacific Garden Mall, Santa Cruz. 423-3183.

LEAGUE OF WOMEN VOTERS presents "Meeting Basic Human Needs in Santa Cruz County" on April 14, 9:30am, 1142 King St., SC and 7:30pm, 141 Prospect Ct., SC. Call 426-VOTE for info.

YWCA MONDAY MORNING JOB CLUB— Job Search Strategies. Monday April 13, 9;30-10:30am. Call YWCA for more info 426-3062.

KARATE for kids: April 15-May 20 (Wednesdays). Time: 3:15-4:15pm. Call the YWCA for more info 426-3062.

STOP SMOKING April 16-April 30 (3 Thursdays), 7-9pm. Call the YWCA for more info 426-3062.

320 GALLERY (320 Cedar St.): 4/3-4/14, "More dirt from the desert": new masks by Liz Beck. Reception: Fri. 4/3, 7-9pm. 4/16-4/30, "Dreams": Work from dreams by 20 local artists. Reception: Fri. 4/17, 7-9pm.

OPA: Opportunities for University and high school students to study in West Germany for one or two semesters are available through OPA student Exchange Program. Interested students should contact OPA (213) 629-3380. One Wilshire Building, 624 So. Grand Ave., Ste. 1210, Los Angeles, CA 90017.

SAVE OUR SHORES will hold a community meeting for people who wish to become involved with fighting offshore oil drilling on Thursday, April 16 at 7:30pm at the downtown Santa Cruz YWCA. Call Dan Haifley 425-1769/425-4913 for info.

THE SANTA CRUZ WAR TAX RESISTANCE FUND invites concerned citizens to join them in protesting the current budget priorities which result in 63 percent of each tax dollar going to support military programs. Rally at noon on April 15 in front of the main Post Office on River St. in Santa Cruz.

POST POLIO SUPPORT GROUP for persons experiencing the late effects of polio will hold a meeting on April 11, 1pm, and will be held at the Easter Seal Society, 621A Water St., Santa Cruz. For more info, call the Easter Seal Office at 427-3360 or 688-1244.

THE MOTHER'S DAY ACTION COLLECTIVE meets Wednesday, April 15 and every Wednesday evening through May 6 to plan the Mother's Day Action to protest nuclear testing at the Nevada Test site, May 8-10. 7pm, 515 Broadway. For info, call Noel 336-8960.

SANTA CRUZ BIRD CLUB Field Trip, Saturday, April 11, to Carmel Valley. Meet at Aptos Wells Fargo Bank, 7701 Soquel Dr., 7am, or corner of Carmel Valley Road and Robinson Canyon Rd by 8am. Directions: turn left on Carmel Valley Rd. just north of Barnyard Shopping Center. Bring food and drink for full day.

THE CITY OF SANTA CRUZ is now recruiting for police officers. For a community-oriented career with a good salary and benefits, call 429-3616 today.

NATIVE ANIMAL RESCUE, dedicated to rescuing and rehabilitating wild animals, will host a free slide show presentation on Monday, April 13 at 7pm at 2260 Seventh Avenue, Santa Cruz. For more info, call 462-0726.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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TICKETS

TICKETS needed for May 2 and 3 Dead shows at the Frost. Call Scott at 423-2572 or 429-2640.

OTHER

KZSC's Radio-On-A-Shoestring subscription drive is fast approaching! Help cut it short by pre-pledging now. Don't leave us hanging—send your subscription to KZSC, UCSC, Santa Cruz, 95060, or call 429-2811 for more information.

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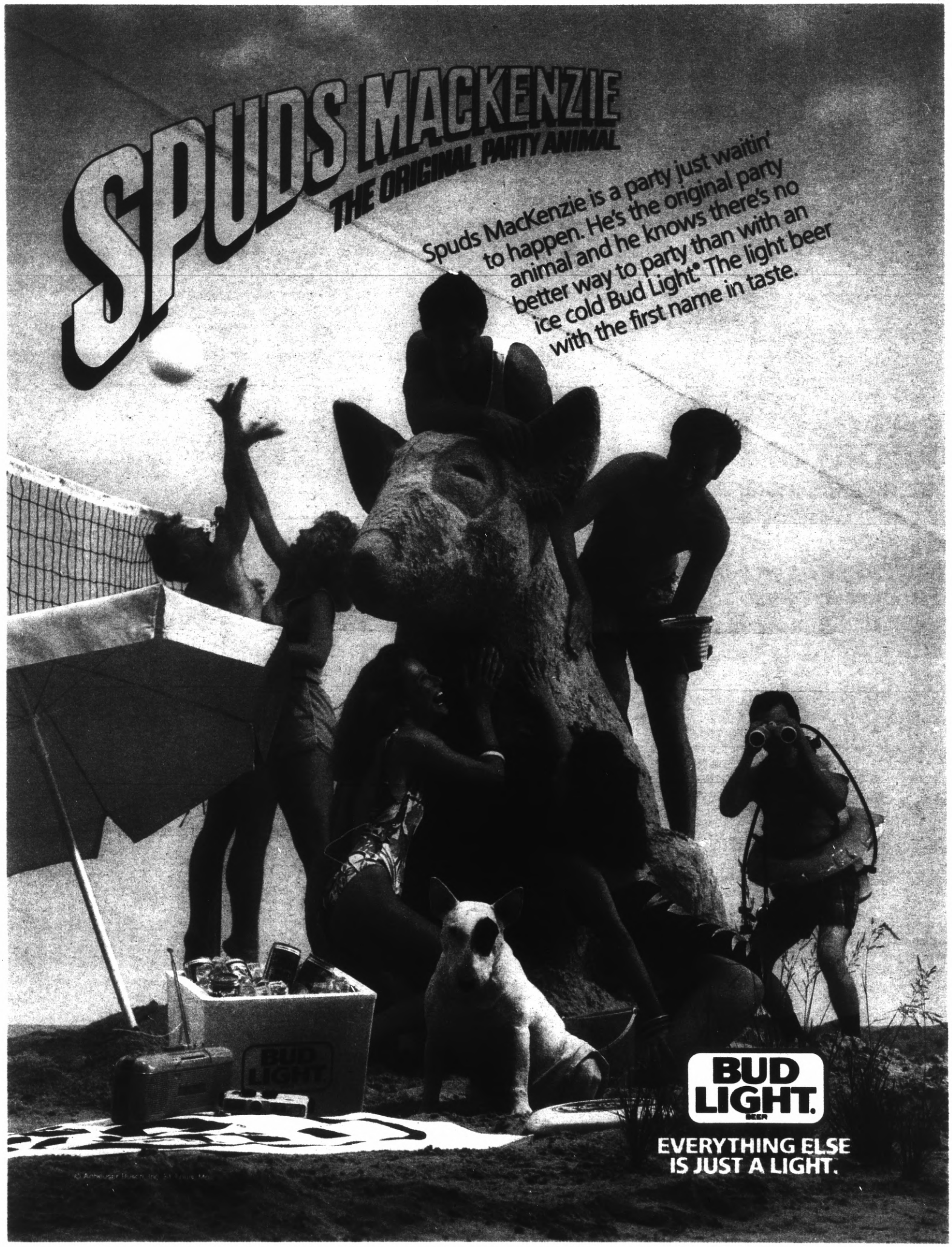
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